

John 1: 29

*“Then John saw Jesus coming toward him, and John said,
‘Behold the Lamb of God, who takes away the sin of the world!’”*

Revelation 5: 12-13

*“Worthy is the Lamb who was slain
to receive power and riches and wisdom and strength
and honor and glory and blessing!*

*And every creature that is in heaven and on the earth and under the earth,
and all that are in the sea are singing,*

*‘To the one seated on the throne and to the Lamb
be blessing and honor and glory and strength forever and ever!’”*

Behold the Lamb is a powerful and much-loved contemporary hymn by Dotie Rambo. This inspired arrangement by Lloyd Larson combines the new hymn with the traditional hymn, *Crown Him with Many Crowns (DIADEMATA)*. Available for both large and small church choirs in S.A.T.B. and S.A.B. voicings, it includes a reproducible song sheet for congregational singing (please see page 12).

Suitable for performance throughout the year, **Behold the Lamb** is especially appropriate for Lent, Ascension, Christ the King and Eastertide. Suggested corresponding scripture readings include Isaiah 53: 1-9, John 1: 29-36, Acts 8: 31-33, and several readings from Revelation, including chapters 4: 11, 5: 6-14 and 14:14. One basic homiletical theme is singing praise to the Lamb of God who willingly suffers, dies and rises again for our salvation.

Lloyd Larson is a free-lance composer and music editor living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

BEHOLD THE LAMB

for S.A.B. voices, accompanied,
with opt. instrumental ensemble and congregation*

Incorporating CROWN HIM WITH MANY CROWNS
Arranged by **LLOYD LARSON (ASCAP)**

Words and Music by
DOTTIE RAMBO

Regally (♩ = ca. 84)

ACCOMP.

4 BARITONE *mp*

Be -

7

hold the Lamb, be - hold the Lamb,

* A reproducible song sheet for congregational singing may be found on page 12.

Also available for S.A.T.B. voices, No. 20988.

Parts for 2 trumpets, 2 trombones, timpani, suspended cymbal and director's score, No. 20991,
and a full performance/accompaniment compact disc, No. 20990, are available separately.

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10

slain from the foun - da - tion of the

13 SOPRANO

mp

15

ALTO

For sin - ners cru - ci - fied,

BARITONE

world.

For sin - ners cru - ci - fied, cru - ci -

3

16

mf

O ho - ly sac - ri - fice. Be - hold the

mf

fied, O ho - ly sac - ri - fice, sac - ri - fice.

3

mf

19 Lamb of God, _____

Lamb, the Lamb of God, be - hold the Lamb. _____

23

Crown *cresc. poco a poco* Him,

Crown, crown - Him, crown - Him,

cresc. poco a poco

25

crown Him.

crown, crown - Him, crown - Him.

mel. Wor - thy

20989

28 *f*

is the Lamb.

f

f

31 *mf* mel. *cresc. poco a poco* Him, praise

Praise, praise — Him, praise — Him, praise, praise — Him, praise —

mf *cresc. poco a poco*

mf *cresc. poco a poco*

34 Him, Him, heav'n and earth re -

37 *ff* *rit.* 39 *a tempo*

sound! Be - hold the Lamb,

40 *f* be - hold the Lamb,

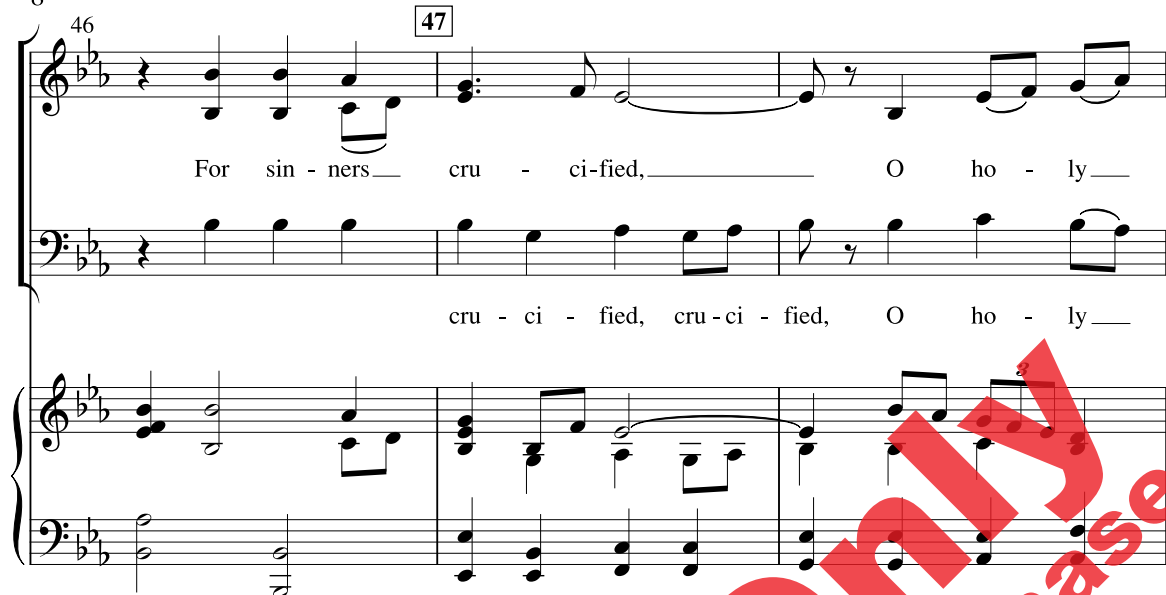
43 slain from the foun - da - tion of the world.

20989

46 47

For sin - ners — cru - ci - fied, ———— O ho - ly —

cru - ci - fied, cru - ci - fied, O ho - ly —



49

sac - ri - fice. ———— Be - hold the Lamb, the Lamb of

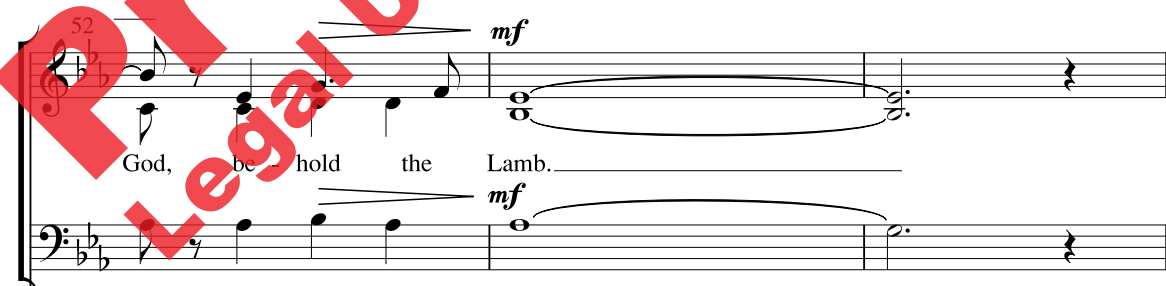
sac - ri - fice, sac - ri - fice.



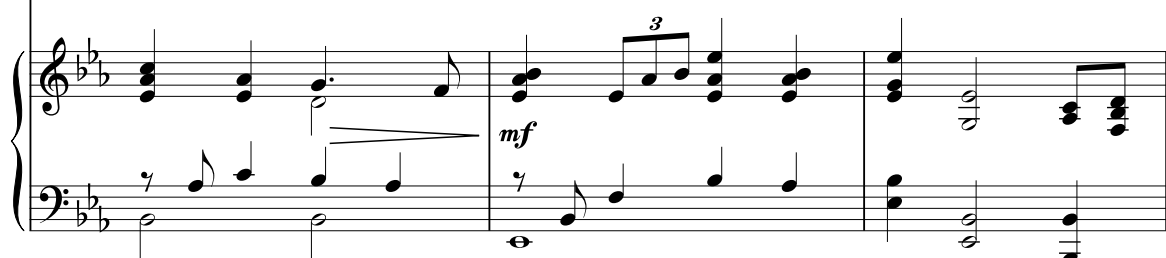
52 *mf*

God, be - hold the Lamb. ————

mf



mf 3



55 Slightly faster (♩ = ca. 92)
(+ opt. congregation)

*Crown Him with man - y crowns, the Lamb up - on His

Slightly faster (♩ = ca. 92)

58 throne; Hark! how the heav'n - ly an - them - drowns all

61 mu - sic but its own.

63 *cresc. poco a poco*

A - wake, my soul, and
cresc. poco a poco

cresc. poco a poco

64

sing of Him who died for thee, and

67 *f*

f hail Him as thy match - less King through all e -

Tempo I (♩ = ca. 84)

70 *rit.* *ff* (end congregation)

ter - ni - ty. Be -

Tempo I (♩ = ca. 84)

73 *f*

hold the Lamb. Be - hold the Lamb of God.

f

76 *cresc. e rit.* *ff*

Be - hold the Lamb,

cresc. *ff*

cresc. e rit. *ff*

79 *molto rit.* *fff*

the Lamb of God!

fff

molto rit. *fff*

BEHOLD THE LAMB

for congregation

Incorporating CROWN HIM WITH MANY CROWNS
Arranged by **LLOYD LARSON (ASCAP)**

Words and Music by
DOTTIE RAMBO

Verse 1:
(Choir only) Behold the Lamb, behold the Lamb, slain from the foundation of the world.
For sinners crucified, O holy sacrifice. Behold the Lamb of God, behold the Lamb.
Crown Him, crown Him. Worthy is the Lamb.
Praise Him, praise Him, heaven and earth resound!
Behold the Lamb, behold the Lamb, slain from the foundation of the world.
For sinners crucified, O holy sacrifice. Behold the Lamb of God, behold the Lamb.

Verse 2: Choir and Congregation

Crown Him with Many Crowns (music by George J. Elvey, words by Matthew Bridges)

Crown Him with man - y crowns, the Lamb up on His

throne; Hark! how the heav'n - ly can - tem - drowns all

mu - sic but its own. A - wake, my soul, and

sing of Him who died for thee, and hail Him as thy

match-less King through all e - ter - ni - ty.

Postlude: Behold the Lamb. Behold the Lamb of God.
(Choir only) Behold the Lamb, the Lamb of God!

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