

FLY AWAY MEDLEY

for S.A.T.B. voices, accompanied,
with optional vocal trio and instrumental ensemble

DIRECTOR'S SCORE

TRADITIONAL
Arranged by MARK HAYES (ASCAP)

Moderately (♩ = ca. 92)

3 * I'll Fly Away

VOCAL TRIO (opt. all voices)

Some glad morn - ing

Piano

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion

Master Rhythm

Barjo *ad lib*

simile

Solo Violin

1 2 3

* Words and music by Albert E. Brumley (1905-1977).
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Vocal

when this life is o'er, I'll fly a - way; To a home on

Piano

G7 C G

Tpts.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

4 5 6 7

11 *mf*

Vocal
God's ce - les - tial shore, I'll fly a - way. I'll fly a -

Piano
mf

Tpts.

Tbns.

Tba. *mp* *mf*

Perc. Jews Harp *mf*

Rhy. *mf*

Bass in *mp*

S.Vln.

8

9

10

11

Vocal
way, O glo - ry, I'll fly a - way; When I die, hal - le -

Piano
G7 G7/B C G Am/D G Am/D

Tpts.

Tbns.

Tba.

Perc.

Rhy.
G7 G7/B C G Am/D G Am/D

S.Vln.

12 13 14 15

mf

Vocal

lu - jah, by and by, I'll fly a - way; I'll fly a -

mf

Piano

mf

Tpts.

Tbns.

Tba.

mf

Perc.

mf

Rhy.

mf

S.Vln.

G D D7 G C G D D7

G D D7 G C G D D7

16

17

18

19

Faster (♩ = ca. 112)

22

S. *mf* ALL VOICES
A.
T. *mf*
B.

Vocal
way. When the shad - ows of this life have gone,

G C/D G7 C/D G C/D G G7/B

Piano *mf*

Tpts.

Tbns.

Tba.

Perc. Tambourine *mf*

All Rhythm in - country gospel 2 - beat feel
Ac. Str. strum

Rhy. G C/D G7 C/D G C/D G G G7/B *mf*

S.Vln. *mf*

20 21 22 23

fly a - way;

Vocal

I'll fly a - way, fly a - way; Like a bird from pris - on bars has flown,
I'll fly a - way, fly a - way; flown, O Lor - dy

Piano

C G7 Am D G

Tpts.

Tbns.

Tba.

Perc.

Spoons

Rhy.

S.Vln.

24 25 26 27

30

Vocal

I'll fly a - way, fly a - way, fly a - way. I'll fly a-way, fly a - way, O glo - ry,

I'll fly a-way, fly a - way.

Piano

Tpts.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

G D Em G D7 G C D7 G D G E A GZ B

28 29 30 31

mf fly a - way; *f*

Vocal

mf I'll fly a - way, fly a - way; — When I die, hal - le - lu - jah, by and by, *f*

I'll fly a - way, fly a - way; by, O Lor - dy

C G D G7 D G Am7 B C G

Piano

mf *f*

Tpts.

Tbns.

Tba.

Perc.

mf *f*

Rhy.

C G G7 D G Am7 B C G

mf *f*

S.Vln.

mf *f*

32 33 34 35

38 * We'll Understand It Better By and By

Vocal: I'll fly a-way, fly a - way. Tri - als dark on ev - 'ry hand, and we

Piano: *mf*

Tpts.

Tbns.

Tba.

Perc. *mf*

Rhy. *mf*

S.Vln.

36 37 38

The musical score is arranged in a standard orchestral format. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The rhythm section includes a percussion staff with a snare drum and a bass drum, and a rhythm section staff with a bass line. The string section includes a solo violin staff. The woodwind section includes staves for trumpets, trombones, and tuba. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

* Words and music by Charles A. Tindley (1855-1933)

Vocal

can - not un - der - stand _____ all the ways that God would lead us to that bless - ed Prom - ised Land; *mf*

But He'll

Piano

C G D/A A7 D7

Tpts.

Tbns.

Tba.

Perc.

Rhy.

C G D/A A7 D7

S.Vln.

39

40

41

Vocal

guide us with His eye, and we'll fol - low till we die; — We will un - der - stand it bet - ter by and

Piano

Tpts.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

G GMaj7 D G7 C G G/D D7

42

43

44

46

Vocal

By and by and by, Lord, when the morn - ing comes,

by. By and by, when the morn - ing comes,

Piano

C G G7 C G

Tpts.

unis.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

45

46

47

Vocal

when the bless - ed saints of God are gath - ered home;— We will tell the sto - ry,

when the saints of God are gath - ered home;— We will tell the sto - ry,

Piano

Em7 A7 D7 C/D G

Tpts.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

48

49

50

Vocal

how we've o - ver - come; We will un - der - stand it bet - ter by and by. When the

Piano

C G Cm Eb G D D7 G Am D G

Tpts.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

mf

f

51

52

53

54

* When the Roll Is Called Up Yonder

Vocal

roll _____ is called up yon - der, when the roll _____ is called up yon - der, when the

Piano

D7

D7 E D7 F D7 F#

Tpts.

Tbns.

Tba.

Perc.

Washboard or guiro

f

Rhy.

D7

D7 E D7 F D7 F#

S.Vln.

54 55 56 57

* Words and music by James M. Black (1856-1938).

63 * On Jordan's Stormy Banks

Vocal

mf

On — Jor - dan's storm - y banks I stand — and

Piano

mf

Fm7 Fm7/Bb Eb EbMaj7/Bb Eb6 E°7 Fm Abaug/C Fm7 Bb7

Tpts.

Tbns.

Tba.

Perc.

Rhy.

Fm7 Fm7/Bb Eb EbMaj7/Bb Eb6 E°7 Fm Abaug/C Fm7 Bb7

mf ride cymbal

S.Vln.

62 63 64

* Words by Samuel Stennett (1727-1795); Traditional American Melody

Vocal

cast a wish - ful eye to Ca - naan's fair and

Piano

E^b E^bMaj₇ B^b E^b6 E^o7 Fm7 Fm₇ A^b B^b7 E^b Fm₇ B^b Fm9 Fm7

Tpts.

Tbns.

Tba.

Perc.

Rhy.

E^b E^bMaj₇ B^b E^b6 E^o7 Fm7 Fm₇ A^b B^b7 E^b Fm₇ B^b Fm9 Fm7

S.Vln.

Vocal

hap - py land, where my pos - ses - sions lie. I am

Piano

Tpts.

Tbns.

Tba.

Perc.

Rhy.

S.Vln.

68 69 70

71

Vocal
bound for the Prom - ised Land; I am bound for the Prom - ised

Piano
B \flat 6/D Cm E \flat /B \flat A \flat B \flat 7 E \flat B \flat 6/D Cm E \flat /B \flat

Tpts. *mf*

Tbns. *mf*

Tba. *mf*

Perc.

Rhy. *march-like*
B \flat 6/D Cm E \flat /B \flat A \flat B \flat 7 E \flat B \flat 6/D Cm E \flat /B \flat

S.Vln.

71

72

73

80 * When the Saints Go Marchin' In

Vocal

saints go march - in' in, O, when the saints go march - in'

When the saints, march - in' in, saints go march - in'

Piano

Tpts.

Tbns.

Tba.

Perc. Tambourine

Rhy. *f*

Big 2-beat feel, splashy

Brass hits

S.Vln.

80

81

82

* Traditional Spiritual

Vocal

in, O, Lord, I want to be in that num-ber when the

Piano

Tpts. *unis.*

Tbns. *unis.*

Tba.

Perc.

Rhy.

S.Vln.

Chord symbols: Eb, D/Bb, Eb, Eb7, Ab, Ab/Gb, Db/F, Dbm/Fb

83

84

85

88


Vocal

saints go march - in' in! I'll fly a-way, fly a -



Piano

Ab Eb Db Eb Eb7 Ab7 Bbm Ab Ab Eb Ab



Tpts.



Tbns.



Tba.



Perc.


Tambourine

f Jews Harp

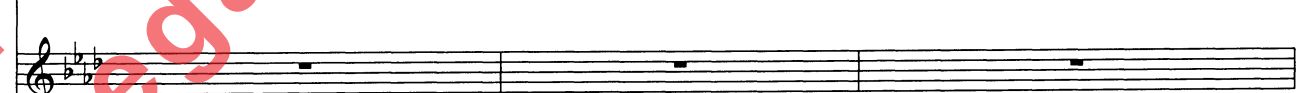


Rhy.

Ab Eb Db Eb Eb7 Ab7 Bbm Ab Eb Ab



S.Vln.



86

87

88

Vocal

way, O glo - ry, I'll fly a - way.

I'll fly a-way, fly a - way.

Piano

Tpts. *unis.*

Tbns. *unis.*

Tba.

Perc.

Rhy.

S.Vln.

89

90

91

Vocal
When I die, hal - le - lu - jah, by and by, I'll fly a-way, fly a -
by, O Lor - dy, I'll fly a-way, fly a -

Piano
mf *f*

Tpts.
mf *f*

Tbns.
mf *f*

Tba.
mf *f*

Perc.
mf *f*

Rhy.
mf *f*

S.Vln.
mf *f*

Chords:
A^b B^bm7 A^b C B^bm D^b A^b A^b E^b Fm A^b E^b E^b7

92 *f* 93 94

The musical score is arranged in a multi-staff format. The **Vocal** part is at the top, with lyrics: "Lord, I'll fly a way. fly, O, I'll fly a way, Lord, fly a way." The **Piano** part includes chords: A^{\flat}/E^{\flat} , $Fm7$, A^{\flat} , A^{\flat}/C , D^{\flat}/E^{\flat} , E^{\flat} , A^{\flat} , and A^{\flat}/G^{\flat} . The **Tpts.**, **Tbns.**, and **Tba.** parts play harmonic accompaniment. **Perc.** has a simple rhythmic pattern. **Rhy.** and **S.Vln.** provide additional accompaniment. Dynamics include *f* and *ff*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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