

Isaiah 53: 1

*“The wilderness and the dry land shall be glad,
and the desert shall rejoice and blossom as the rose.”*

The Rose E'er Blooming is a transportive Advent anthem that lyrically weaves together *Lo, How a Rose E'er Blooming* and *What Child Is This?* It may be especially appropriate for the Annunciation of Mary and for a service of lessons and carols. Suggested corresponding scripture readings include Isaiah 7: 13-14, 9: 6-7 & 53: 1, Matthew 1: 18-25 and Luke 1: 26-38 & 2: 1-20. One basic homiletical theme is the promise of redemption and rebirth in the coming of Jesus, God incarnate.

In rehearsal, strive for a lyric legato imbued with a strong sense of the eighth note pulse. Each of the carol tunes begins with an anacrusis, that is, with a “pick-up” note. Avoid giving undue emphasis to this note. Rather, allow it to serve as the springboard to the downbeat of the next measure.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She is an ASCAP Special Awards recipient, with over eight hundred published works. In addition to her printed choral music, she has written numerous songs for popular children's albums and video tapes.

Preview
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THE ROSE E'ER BLOOMING

for unison or 2-part voices, accompanied*

TRADITIONAL CAROLS
Arranged by RUTH ELAINE SCHRAM (ASCAP)

UNISON VOICES

Gently ($\text{♩} = \text{ca. } 84-88$)

ACCOMP.

Gently ($\text{♩} = \text{ca. } 84-88$)

****LO, HOW A ROSE E'ER BLOOMING**
(*opt. PART I*) ***mp***

Lo,
how a Rose e'er bloom - ing from ten-der stem hath sprung! Of
Jesse's lin - eage com - ing, as those of old have sung. It

5

(*opt. PART II*)

* Also available for S.A.T.B. voices, No. 20941.

** *Alte Catholische Geistliche Kirchengesang*, 1599; words from 15th century German carol.

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4

13

mf

poco rall.

came, a flow - 'ret bright, a - mid the cold of win - ter when

mf

poco rall.

17

a tempo

(opt. PART I)

half-spent was the night, _____ the night. What

a tempo

22 *WHAT CHILD IS THIS?

Child is this, who soon will come to __

26

(opt. PART II)

ease our pain and sor - - row? We

* Traditional English carol; words by William Chatterton Dix (1837-1898).

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30

long to greet _____ the Prom - ised One, _____ on

34

that _____ di - vine _____ to - mor - tow. I -

38**PART I (melody)**

sa-iah 'twas fore - told it, the Rose I have in mind; with

PART II (optional)

sa-iah 'twas fore - told it, the Rose I have in mind; with

mf

6 42

Ma-ry we be - hold it, the Vir-gin Moth - er kind. To

Ma-ry we be - hold it, the Vir-gin Moth - er kind. To

46

poco rall.

show God's love a - right, she bore for us a

show God's love a - right, she bore for us a

poco rall.

49

a tempo

Sav - ior when half-spent was the night.

Sav - ior when half-spent was the night.

a tempo

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53 *f*

This, this _____ is Christ, the King, O—
This, this _____ is Christ, the King, O—

Son of God, our hearts will sing!
Son of God, our hearts will sing!

61 *dim. poco a poco*

Come, come, Em - man - u - el, the—
Come, come, Em - man - u - el, the—

dim. poco a poco

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65 *poco rall.*

Babe, _____ the Son _____ of Ma - ry. Lo,

Babe, _____ the Son _____ of Ma - ry.

poco rall.

[69] *a tempo*

how a Rose e'er bloom - ing, how a Rose e'er bloom - ing; *

mf

Lo, how a Rose e'er bloom - ing, bloom - ing; *

mf a tempo

73 *rall.*

This, this is Christ, the King!

This! Lo, how a Rose e'er bloom - ing!

rall.

* No breath.
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