

**John 17: 20-22**

*(Jesus lifted His eyes to heaven and spoke these words to God:)*

*“I pray for all believers, that they will be one,  
as You, Father, are in Me, and I in You;  
that they also may be one in Us,  
that the world may believe that You sent Me.*

*And the glory which You gave Me I have given them,  
that they may be one just as We are one.”*

**One Song** is a powerful general anthem that may be especially appropriate for services of discipleship, ecumenism, mission, stewardship and unity, as well as Trinity Sunday. Suggested corresponding scripture readings include John 17: 9-26, 1 Corinthians 1: 10-13 & 12: 12-31, Ephesians 4: 11-16 and Galatians 5: 20. One basic homiletical theme is the unity of believers with one another, through their unity in Christ.

The highly expressive anthem should be performed with some freedom of movement and a gentle feeling of one pulse per measure. For a compelling choral response or worship benediction, perform mm. 93-118.

**Pepper Choplin** is Minister of Music at Greystone Baptist Church in Raleigh, North Carolina. An accomplished performing artist in voice, piano and guitar, he is active as a studio musician and free-lance composer. Choplin earned music degrees from the University of North Carolina/Greensboro and Southwestern Baptist Theological Seminary.

Commissioned by the North Carolina Singers  
to honor Neal Eller, Jr., on his tenth anniversary with the  
Music and Worship Team, Baptist State Convention of North Carolina

# ONE SONG

for S.A.T.B. voices, accompanied\*

Words and Music by  
**PEPPER CHOPLIN (ASCAP)**

Freely, with a folk quality (♩ = ca. 100-104)

ACCOMP. *p*

5 *mp rit.* *p a tempo*

10 **DUET (or all women)** *p* **11**

When God's peo - ple are wound - ed by ho - ly

14 war, and broth - er fights broth - er in the

The musical score is written for piano accompaniment and a duet of women's voices. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano), *mp rit.* (mezzo-piano, ritardando), and *p a tempo* (piano, at tempo). The lyrics are: "When God's people are wounded by holy war, and brother fights brother in the".

\* Also available for S.A.B. voices, No. 20908.

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18

name of the Lord. I find my - self

22

praying that it won't be too long 'til we all join to -

26 *mp*

geth - er in one song

31 S.

A.

T. *mp*

B.

When God's fam - 'ly is bro - ken, each goes his own

35 *mp*

Oo \_\_\_\_\_ Oo \_\_\_\_\_

way. \_\_\_\_\_ And I feel \_\_\_\_\_ so lost, I don't

*cresc.* *mf*

39 *mf*

But still \_\_\_\_\_ I'll go

know what to pray. \_\_\_\_\_ But still I'll go

42

43

for-ward to fol - low the call to join peo - ple to -

47

geth - er in one song.

52

53

*mf*

One song, like the one sung in

56

heav-en.\*

One song,

u - nit - ed in

\* close to "n."

60 61

love. There will be no di - vi-sion. Ev-'ry - one will be -

64 *poco rit.* *a tempo*

long as we stand be-fore Christ sing-ing one —

*poco rit.* *a tempo*

68 *f*

song. So — *f*

*cresc.*

72

come and build brid - es and tear down the wall.

*f*

76 *mf*  
Let our love for each oth - er be a wit - ness to

*mf*

80 82 *f*  
all. They will see us u - nit - ed, and we'll

*f*

84 *ff*

sing it out strong as we praise our Great Sav - ior in

*ff*

88 *dim.* *rit.*

one song.

*dim.* *rit.* *mf*

93 Warmly, slightly slower (♩ = ca. 92-96)

92 *mp*

One song, like the one sung in

*mp*

Warmly, slightly slower (♩ = ca. 92-96)

*mp*

(keyboard may double voices m. 94-99)



96

heav-en.\* One song, u-nit-ed in

100

101

love. There will be no di-vi-sion. Ev-'ry-'

103

*molto rit.*

*p*

*a tempo*

one will be-long as we stand be-fore

*p*

*a tempo*

(keyboard optional to end)

\* close to "n."

107

song, one song, *mp* *grad. dim. to end*

Christ sing-ing one song, *mp* *grad. dim. to end*

sing - ing *mp* *grad. dim. to end*

111

one song, one rit. song, one

one song, sing - ing one song, sing - ing

*rit.*

115

song. *pp* (ng)

one song. *pp* (ng)

*pp*

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