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Nine Blind Mice

THE FAMILIAR THREE

PALMER-HUGHES

Moderato

3 4 3 2

MASTER *p* B.S.

TENOR 3 2 3

2 5 4 3 4 5 2

mf 1 1

2 4 3

5 4 3 4 5 5 2 4

f M 7 M M 7

poco rit. M 7

Allegro *mf* M

MASTER TENOR MUSETTE

"SQUEAKY" MOUSE

8 va segue

Musical notation for the first system of "SQUEAKY" MOUSE. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with fingerings 2 3, 2 3, 2 3 2 3, 1, 2 3, and 2 3. The bass clef accompaniment has a steady eighth-note pattern with fingering 7 and occasional 'M' markings.

Musical notation for the second system of "SQUEAKY" MOUSE. The treble clef continues with eighth-note patterns and includes a triplet of eighth notes. The bass clef continues with eighth-note accompaniment, including 'M' markings and fingering 7.

Musical notation for the third system of "SQUEAKY" MOUSE. The treble clef features eighth-note patterns with fingerings 1 2 1 and 2 3. The bass clef continues with eighth-note accompaniment. The system ends with a double bar line and a "MASTER" symbol.

INJUN MOUSE

Moderato

Musical notation for the first system of "INJUN MOUSE". It is in common time (C) and starts with a piano (*p*) dynamic. The treble clef has a melody with a "loco" marking and a slur over a group of notes. The bass clef has a steady eighth-note accompaniment. Dynamics include *sfz*.

Musical notation for the second system of "INJUN MOUSE". The treble clef continues with eighth-note patterns and includes a slur and a "tr" marking. The bass clef continues with eighth-note accompaniment. Dynamics include *mf*, *sfz*, and *f*.