

for Devon Elisabeth Riddle on her first Christmas, 2001,
and her parents, Ross and Valerie McCoy Riddle

STILL A BACH LULLABY

for 3-part mixed voices, accompanied,
with opt. flute or violin*

Arranged by

JEAN ANNE SHAFFERMAN

AVE MARIA, by CHARLES GOUNOD (1818-1893),

adapted from *Johann Sebastian Bach's PRELUDE IN C*,

and *STILL, STILL, STILL*

Expressively (♩ = ca. 63-66)

FLUTE
or
VIOLIN

mp

Expressively (♩ = ca. 63-66)

ACCOMP.

3 PART I

PART II

PART III

5 *mp*

Still, _____ still, _____

mp

Still, _____

3

5

* Part for flute or violin may be found on page 12.

Also available for S.A.T.B. voices, No. 20891, and 2-part or S.S.A. voices, No. 20893.

A full performance/accompaniment compact disc, No. 21012, is available separately

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6

still, in Ma - ry's arms, so

still,

6

8

still, *lul - ly, lul -

the ti - ny child, in

8

* loo-lee, loo-lay.