

Thunder and Lightning Polka

Johann Strauss
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B \flat Clarinet I | 3 — Violin III (Viola ) |
| 1 — B \flat Clarinet II | 5 — Viola |
| 1 — B \flat Bass Clarinet | 5 — Cello |
| 1 — E \flat Alto Saxophone | 5 — String Bass |
| 1 — F Horn | 1 — Piano Accompaniment |
| 1 — B \flat Trumpet I | |
| 1 — B \flat Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

THUNDER AND LIGHTNING POLKA

Johann Strauss depicts the powerful forces of nature through accents, sforzandi, and a percussion section in one of the most popular polkas ever written. Your audience will delight in the colorful orchestration and your students will love the chance to “pump up” the tempo in this sure-fire concert closer. With all string parts in first position throughout and winds in their most practical ranges, this arrangement is accessible to the young orchestra, but will also sound great when played by more mature groups. Includes parts for alto sax, bass clarinet, violin III, and piano accompaniment.

Thunder and Lightning Polka

CONDUCTOR SCORE
Duration - 2:30

Johann Strauss (1825-1899)
Arr. by Richard Meyer

Vivace (♩ = 160 or Faster)

The conductor score for "Thunder and Lightning Polka" is written for a full orchestra. The tempo is marked "Vivace" with a metronome marking of 160 or faster. The score is in 2/4 time and has a key signature of one sharp (F#). The instrumentation includes Flute, Oboe, Bb Clarinets (I and II), Eb Alto Saxophone, Bassoon (Bb Bass Clarinet), F Horn, Bb Trumpets (I and II), Trombone, Tuba, Percussion (Snare Drum, Bass Drum, Crash Cymbals), Timpani (G-D), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features dynamic markings such as *f*, *dim.*, and *p*. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

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Fl. 8 9 10 11 12 13 14

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vl. I

Vl. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

20875

Fl. 15 16 17 18 19 20 21

Ob.

Cls. I II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Perc.

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p

20875

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II

A. Sax.

Bsn. (B. Cl.) *p*

Hn.

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Perc. *p*

Timp. *p*

Vl. I

Vl. II

Vla. (Vln. III)

Cello

Str. Bass *p*

29 30 31 32 33 34 35

Fl.

Ob.

Cl. I
Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I
Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf
cresc.
f

mf
cresc.
f

mf
cresc.
f

mf
cresc.
f

mf
cresc.
f

mf
cresc.
f

p
mf
cresc.
f

p
mf
cresc.
f

p
mf
cresc.
f

p
mf
cresc.
f

p
mf
cresc.
f

mf
cresc.
f

mf
cresc.
f

mf
cresc.
f

p
mf
cresc.
f

36 37 38 39 40 41 42 43

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46 47 48 49 50 51

Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

I Cls. *ff* *sfz* *sfz*

II Cls. *ff* *sfz* *sfz*

A. Sax. *ff* *sfz* *sfz*

Bsn. (B. Cl.) *ff* *sfz* *sfz*

Hn. *ff* *sfz* *sfz*

I Tpts. *ff* *sfz* *sfz*

II Tpts. *ff* *sfz* *sfz*

Trb. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

Perc. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

I Vlns. *ff* *sfz* *sfz*

II Vlns. *ff* *sfz* *sfz*

Vla. (Vln. III) *ff* *sfz* *sfz*

Cello *ff* *sfz* *sfz*

Str. Bass *ff* *sfz* *sfz*

Fl. 52 53 54 55 56 57 58 59

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sfz

1.

2. To Coda Φ 61 62 63 64 65 66

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

choke

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f *p* *f* *p* *f* *p*

67 68 69 70 71 72 73

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

sfz

f

v

74 75 76 77 78 79 80

Fl. *p* *f*

Ob. *p* *f*

I *p* *f*

Cls. II *sfz* *f*

A. Sax. *sfz* *f*

Bsn. (B. Cl.) *f*

Hn. *sfz* *f*

I *sfz* *f*

Tpts. II *sfz* *f*

Trb. *sfz* *f*

Tuba *sfz* *f*

Perc. *f* *sfz* *f* choke

Timp. *f*

I *f* *p*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f* *p*

Str. Bass *f*

81 82 83 84 85 86 87 88

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

p

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

f

p

p

p

D.C. al Coda

89 90 91 92 93 94 95 96

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

f *p* *f*

89

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f *p* *f*

D.C. al Coda

Coda 97 98 99 100 101 102 103 104

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

105 106 107 108 109 110 111 112 113

Fl. *p* *ff*

Ob. *p* *ff*

I Cls. *p* *ff*

II Cls. *p* *ff*

A. Sax. *p* *ff*

Bsn. (B. Cl.) *p* *ff*

Hn. *p* *ff*

I Tpts. *p* *ff*

II Tpts. *p* *ff*

Trb. *p* *ff*

Tuba *p* *ff*

Perc. *f* *ff*

Timp. *p* *ff*

I Vlns. *p* *ff* (V)

II Vlns. *p* *ff* (V)

Vla. (Vln. III) *p* *ff* (V)

Cello *p* *ff* (V)

Str. Bass *p* *ff* (V)