Pedagogical Value

Duets provide a social outlet for students who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble performance, sight reading skills and rhythmic control. These duets can be used as supplementary material for any method or course of study. In addition, they make excellent repertoire selections for group lessons, ensemble classes or "monster" concerts. Students will be motivated by music-making with friends, while developing skills in duet performance.

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Andantino con moto

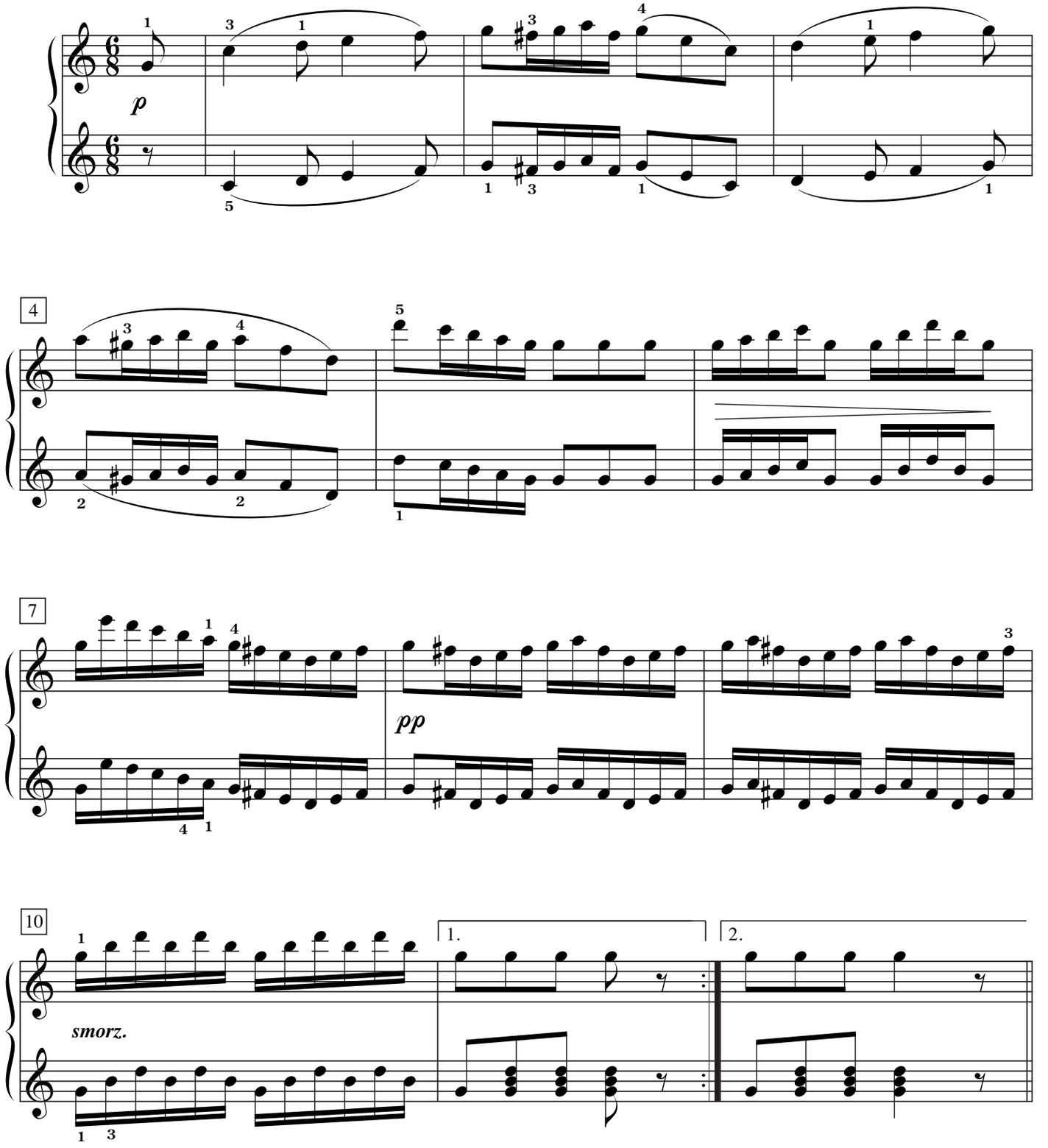
from *Sonata in C Major*

PRIMO

Jan Ladislav Dussek (1760–1812)

Op. 67, No. 1

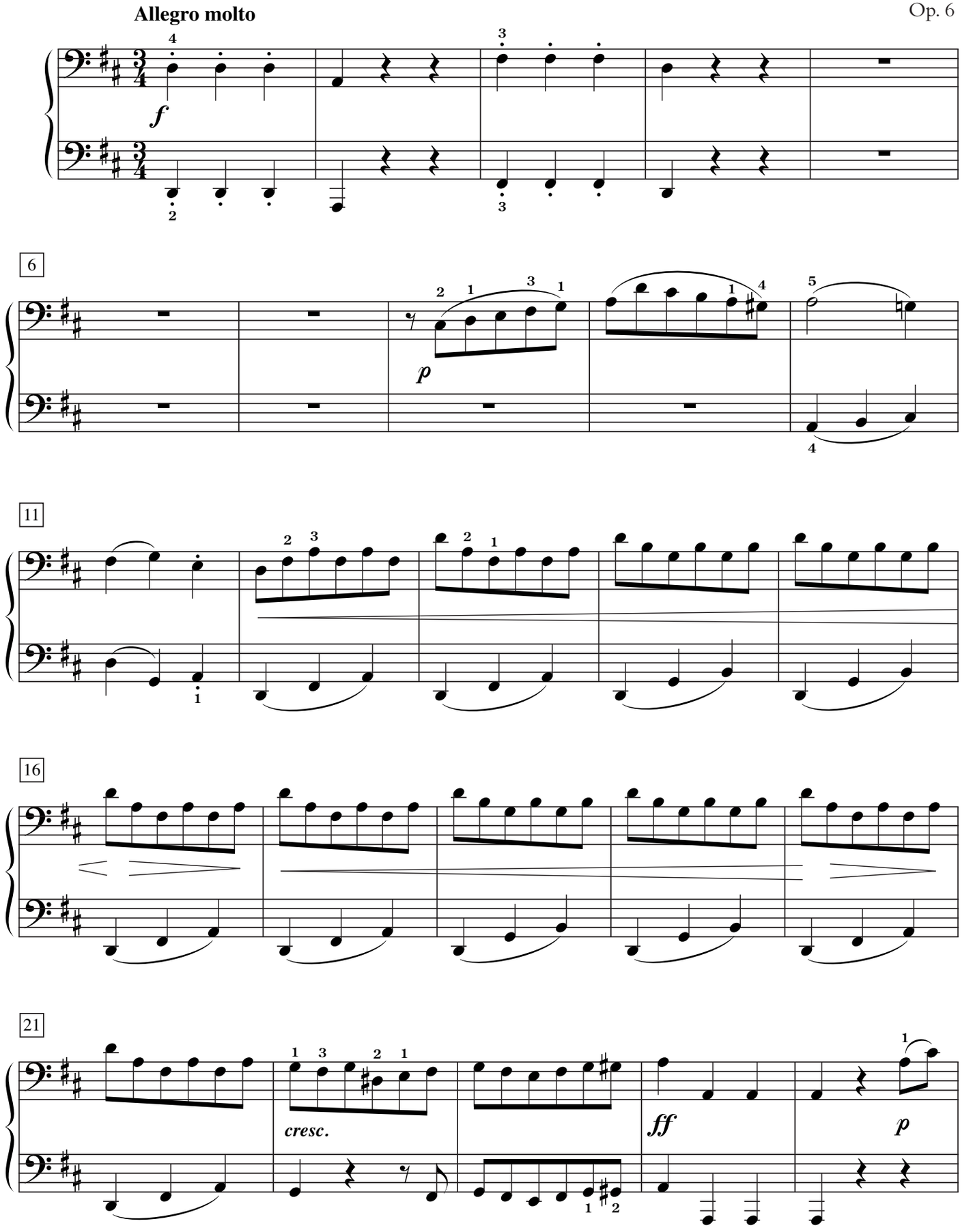
Andantino con moto



Allegro molto

from *Sonata in D Major*

SECONDO

Ludwig van Beethoven (1770–1827)

Op. 6