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## Pedagogical Value

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Duets provide a social outlet for students who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble performance, sight reading skills and rhythmic control. These duets can be used as supplementary material for any method or course of study. In addition, they make excellent repertoire selections for group lessons, ensemble classes or “monster” concerts. Students will be motivated by music-making with friends, while developing skills in duet performance.

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# ANDANTINO CON MOTO

from *Sonata in C Major*

PRIMO

Jan Ladislav Dussek (1760–1812)

Op. 67, No. 1

**Andantino con moto**

Measures 1-3 of the piece. The music is in 6/8 time and C major. The first staff (treble clef) begins with a piano (*p*) dynamic. Fingerings are indicated: measure 1 (1), measure 2 (3, 1), measure 3 (3, 4, 1). The second staff (bass clef) has a 7-measure rest in measure 1, followed by fingerings 5, 1, 3, 1, 1 in measures 2-6.

Measures 4-6 of the piece. Measure 4 starts with a boxed measure number '4'. Fingerings include 3, 4, 5 in the treble staff and 2, 2, 1 in the bass staff. Measure 5 has a 5-measure rest in the treble staff. Measure 6 has a 5-measure rest in the treble staff.

Measures 7-9 of the piece. Measure 7 starts with a boxed measure number '7'. The dynamic changes to *pp* in measure 8. Fingerings include 1, 4, 3 in the treble staff and 4, 1 in the bass staff. Measure 9 has a 3-measure rest in the treble staff.

Measures 10-12 of the piece. Measure 10 starts with a boxed measure number '10' and the dynamic *smorz.* Fingerings include 1, 3 in the bass staff. Measures 11 and 12 show first and second endings. Measure 11 has a 1-measure rest in the treble staff, and measure 12 has a 2-measure rest in the treble staff.

# ALLEGRO MOLTO

from *Sonata in D Major*

SECONDO

Ludwig van Beethoven (1770–1827)

Op. 6

**Allegro molto**

Measures 1-5. The right hand begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes (marked with a '3') and a quarter note. The left hand plays a steady eighth-note accompaniment.

Measures 6-10. Measure 6 is marked with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 4, 5). The left hand continues with eighth notes.

Measures 11-15. The right hand continues with a melodic line, featuring slurs and fingerings (2, 3, 2, 1). The left hand continues with eighth notes.

Measures 16-20. The right hand continues with a melodic line, featuring slurs. The left hand continues with eighth notes.

Measures 21-25. Measure 21 is marked with a crescendo (*cresc.*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1). The left hand continues with eighth notes. Measure 24 is marked with a fortissimo (*ff*) dynamic, and measure 25 is marked with a piano (*p*) dynamic.