

MOZART

THE FIRST BOOK FOR PIANISTS

EDITED BY WILLARD A. PALMER

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Posthumous portrait, oil on canvas, 1819
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The selections included in this book are taken from *Mozart—An Introduction to His Keyboard Works* (#664). For students and teachers who prefer an expanded introductory section and additional selections in a 64-page book, the publisher recommends the Mozart introduction listed above.

All selections in this book are performed by pianist Scott Price on the CD, *Mozart—The First Book for Pianists*.

Menuet in F Major

K. 5



Track 3

Andante con moto (♩ = 108-120)

Musical score for measures 1-3. The piece is in 3/4 time and F major. Measure 1 features a treble clef with a melody starting on G4, marked *mf*. The bass clef has a simple accompaniment. Measure 2 continues the melody with a trill on G4. Measure 3 concludes with a trill on G4 and a final note on A4. Fingerings and articulation are indicated throughout.

4

Musical score for measures 4-6. Measure 4 begins with a treble clef melody marked *f*. Measure 5 continues with a trill on G4. Measure 6 concludes with a trill on G4 and a final note on A4, marked *p*. Fingerings and articulation are indicated throughout.

8

Musical score for measures 7-9. Measure 7 continues the treble clef melody. Measure 8 features a trill on G4. Measure 9 concludes with a trill on G4 and a final note on A4. Fingerings and articulation are indicated throughout.