

CHOPIN

THE FIRST BOOK FOR PIANISTS

EDITED BY WILLARD A. PALMER

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by A. Scheffer

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The selections included in this book are taken from *Chopin—An Introduction to His Piano Works* (#635). For students and teachers who prefer an expanded introductory section and additional selections in a 64-page book, the publisher recommends the introduction listed above.

All selections in this book are performed by pianist Valery Lloyd-Watts on the CD, *Chopin—The First Book for Pianists*.

Prelude in A Major

à son ami J.C. Kessler



Op. 28, No. 7

Andantino M.M. ♩ = 69-80

(a) The dotted wedges are added by the editor. Some pianists may consider this pedaling more acceptable on the modern piano, which has more resonance than pianos of Chopin's day.

(b) Pianists with small hands may wish to use one of the following simplifications: