

Symphony No. 9

(Second Movement-Scherzo)

Ludwig van Beethoven

Arranged by Rick England

It has been said that Beethoven preferred his later works to his earlier ones and was continually dedicated to the exploration of new ideas. The inclusion of a *Scherzo* as the second movement of the Ninth was itself a new idea; Beethoven replaced the *Minuet* of earlier symphonies. This arrangement should always be played in a light-hearted manner with vigorous attention to rhythm. The freely composed, stretto-like connecting sections are designed to maintain a difficulty level consistent with the abilities of most middle- and high-school level orchestras.

INSTRUMENTATION

Conductor Score	1	Trombone	1
Flute I	1	Tuba	1
Flute II	1	Timpani	1
Oboe	1	Violin I	8
Bassoon	1	Violin II	8
B♭ Clarinet I	1	Viola	5
B♭ Clarinet II	1	Cello	5
B♭ Bass Clarinet	1	String Bass	5
F Horn	1		
B♭ Trumpet I	1		
B♭ Trumpet II	1		

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Symphony No. 9

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CONDUCTOR SCORE

Duration - 6:00

(Second Movement-Scherzo)

Ludwig van Beethoven

Arr. by Rick England

Molto vivace (♩. = 96)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(F-A-D-F)

Violins

Viola

Cello

String Bass

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9 10 11 12 13 14 15 16

Fls. I *sempre pp & staccato*

Fls. II *sempre pp & staccato*

Ob.

Cls. I *sempre pp & staccato*

Cls. II *sempre pp & staccato*

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *sempre pp & staccato*

Vlns. II *sempre pp & staccato*

Vla. *sempre pp & staccato*

Cello

Str. Bass

17 18 19 20 21 22 23 24

Fls. I II

Ob. *sempre pp & staccato*

Cls. I II

Bsn. (B. Cl.) *sempre pp & staccato*

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla. *V*

Cello *sempre pp & staccato*

Str. Bass

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Fls.

Ob.

Cls.

Bsn.
(B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Timp.

Vins.

Vla.

Cello

Str. Bass

Fls. I 33 34 35 36 37 38 39 40

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp. *pp*

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

Ob.

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I

Vlns. II

Vla.

45

45

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49 50 51 52 53 54 55 56

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Horn) and brass section (Trumpets, Trombones, Tuba, Timpani) are in the upper half, while the string section (Violins, Viola, Cello, Double Bass) is in the lower half. Measures 49-56 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57 58 59 60 61 62 63 64

Fls. I *ff* *sim.*

Fls. II *ff* *sim.*

Ob. *ff* *sim.*

Cls. I *ff* *sim.*

Cls. II *ff* *sim.*

Bsn. (B. Cl.) *ff* *sim.*

Hn. *ff* *sim.*

Tpts. I *ff* *sim.*

Tpts. II *ff* *sim.*

Trb. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *ff* *sim.*

Vlms. I *ff* *sim.*

Vlms. II *ff* *sim.*

Vla. *ff* *sim.*

Cello *ff* *sim.*

Str. Bass *ff* *sim.*

The musical score is arranged in a standard orchestral format. Measures 57-64 are shown. Measures 58, 59, and 60 contain accents (>) over the first notes. Measures 60, 61, 62, 63, and 64 contain the instruction 'sim.' (simulazione). The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Horns) and brass section (Trumpets, Trombones, Tuba, Timpani) play a rhythmic pattern of eighth and sixteenth notes. The string section (Violins, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes and some movement in the lower strings.

65 66 67 68 69 70 71 72

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 65 through 72. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon/Baritone Clarinet, Horn, Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible]

[illegible]

[illegible]

97 98 99 100 101 102 103 104

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

ff

ff

ff

105 106 107 108 109 110 111 112

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

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113 114 115 116 117 118 119 120

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. Measures 113-116 show the woodwinds (Flutes, Oboe, Clarinets, Bassoon) and Horns playing a melodic line, while the brass and strings are silent. In measure 117, the brass (Trumpets, Trombones, Tuba) and strings (Violins, Viola, Cello, Double Bass) enter with a new melodic line. This line continues through measures 118-120. The woodwinds continue their melodic line throughout. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds are in treble clef, and the strings are in bass clef. The brass instruments are in their respective clefs (B-flat for Trombones and Tuba, C for Trumpets). The woodwinds play eighth and sixteenth notes, while the brass and strings play a mix of eighth, quarter, and half notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

121 122 123 124 125 126 127 128

Fls. I *p* *ff*

Fls. II *p* *ff*

Ob. *p* *ff*

Cls. I *p* *ff*

Cls. II *p* *ff*

Bsn. (B. Cl.) *p* *ff*

Hn. *p* *ff*

Tpts. I *p* *ff*

Tpts. II *p* *ff*

Trb. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Vlms. I *ff* *p* *ff*

Vlms. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff*

Str. Bass *ff* *p* *ff*

The musical score is arranged in systems. Measures 121-124 show woodwinds and strings playing. Measures 125-128 show a crescendo from piano (p) to fortissimo (ff) for all instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani) play sustained notes or chords. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

129

130 131 132 133 134 135 136 To Coda

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

129 To Coda

Tpts. I II

Trb.

Tuba

Timp.

129 To Coda

Vlins. I II

Vla.

Cello

Str. Bass

137 138 139 140 141 142 143

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba

Timp.

Vlms. I *pp*

Vlms. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

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144 145 146 147 148 149 150

Fls. I *cresc.*

Fls. II *cresc.*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. (B. Cl.) *cresc.*

Hn. *cresc.*

Tpts. I *cresc.*

Tpts. II *cresc.*

Trb. *cresc.*

Tuba *pp cresc.*

Timp. *pp cresc.*

Vlms. I *cresc.*

Vlms. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horn) and brass (Trumpets, Trombones, Tuba) sections are in the upper half, while the strings (Violins, Viola, Cello, Double Bass) and Timpani are in the lower half. The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

153 Presto ($\text{♩} = 96$)

153 **Presto** ($\text{♩} = 96$)

Violins I

Violins II

Viola

Cello

String Bass

ff

pizz.

p

157 158 159 160 161 162

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

1. 163 164 165 166 167 168

Fls.

Ob.

Cls.

Bsn.
(B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Timp.

Vlins.

Vla.

Cello

Str. Bass

1. 2. 166

div. V

p

p

p

arco

Play arco

p

169 170 171 172 173 174

I Fls.

II

Ob.

I Cls.

II

Bsn.
(B. Cl.)

Hn.

I Tpts.

II

Trb.

Tuba

Timp.

I Vlns.

II

Vla.

Cello

Str. Bass

175 176 177 178 179 180

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *V*

Vlns. II *V* 4 3 4

Vla. *V*

Cello *V*

Str. Bass *V*

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[illegible]

187 188 189 190 191 192

Fls. I *ff* *dim.*

Fls. II *ff* *dim.*

Ob. *ff* *dim.*

Cls. I *ff* *dim.*

Cls. II *ff* *dim.*

Bsn. (B. Cl.) *ff* *dim.*

Hn. *ff* *dim.*

Tpts. I *ff* *dim.*

Tpts. II *ff* *dim.*

Trb. *ff* *dim.*

Tuba *ff* *dim.*

Timp. *mf cresc.* *ff* *dim.*

Vlns. I *ff* *dim.*

Vlns. II *ff* *dim.*

Vla. *ff* *dim.*

Cello *ff* *dim.*

Str. Bass *ff* *dim.*

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193 194 195 196 197 198

Fls. I *sim.*

Fls. II *sim.*

Ob. *sim.*

Cls. I *sim.*

Cls. II *sim.*

Bsn. (B. Cl.) *sim.*

Hn. *sim.*

Tpts. I *sim.*

Tpts. II *sim.*

Trb. *sim.*

Tuba *sim.*

Timp.

Vlns. I *sim.*

Vlns. II *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.* (V)

197

197

197

[illegible]

Coda

205 206 207 208 209

Fls. I *pp*

Fls. II *pp*

Ob.

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Coda

(Horn) *pp*

Tpts. I

(Horn) *pp*

Tpts. II

Trb.

Tuba

Timp.

Coda

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

[illegible]

Presto

216 217 218 219 220 221

Fls.
I
II

Ob.

Cls.
I
II

**Bsn.
(B. Cl.)**

Hn.

Tpts.
I
II

Trb.

Tuba

Timp.

Vlms.
I
II

Vla.

Cello

Str. Bass

ff

Presto

ff

Presto

ff

222 223 224 225 226 227

Fls. I *fp*

Fls. II *fp*

Ob. *fp*

Cls. I *fp*

Cls. II *fp*

Bsn. (B. Cl.) *fp*

Hn. *fp*

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *fp*

Vlns. II *fp*

Vla. *fp*

Cello *fp* *div.* *pizz.*

Str. Bass *fp*

(V)

(V)

(V)

(V)

(V)

(V)

[illegible]

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