

STRING EXPLORER SERIES

Dragonhunter

by Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

DRAGONHUNTER

Using only the notes of the D major scale, Richard Meyer has fashioned a medieval-sounding piece that is sure to fascinate your beginning string students. The minor key, modal harmonies and driving rhythms give this piece a very mature sound. The aggressive main theme (m. 4) is introduced by violins and violas, with cello and bass in counterpoint. The theme later returns in canon, with cellos and basses being chased (hunted) by the violins and violas. The delicate pizzicato theme at measure 38 is a wonderful way to teach contrast and form. Very dramatic from start to finish!



Dragonhunter

CONDUCTOR SCORE
Duration - 3:00

Richard Meyer

Allegro (♩ = 112) 4/4

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 112) 4/4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

22 23 24 25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

To Coda \oplus

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

r.h.

To Coda \oplus

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

-2 -1

34 35 36 pizz. 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

l.h.

p

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

46

49 50 4 51 52 53 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

p

p

p

D.S. al Coda

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

D.S. al Coda

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.