

STRING EXPLORER SERIES

Dragonhunter

Richard Meyer

INSTRUMENTATION

Full Score	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	3
Viola	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

PROGRAM NOTES

Using only the notes of the D major scale, Richard Meyer has fashioned a medieval-sounding piece that is sure to fascinate your beginning string students. The minor key, modal harmonies and driving rhythms give this piece a very mature sound. The aggressive main theme (m. 4) is introduced by violins and violas, with cello and bass in counterpoint. The theme later returns in canon, with cellos and basses being chased (hunted) by the violins and violas. The delicate pizzicato theme at measure 38 is a wonderful way to teach contrast and form. Very dramatic from start to finish!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Dragonhunter

CONDUCTOR SCORE

Duration - 3:00

Richard Meyer

Allegro (♩ = 112) 4/4

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 112) 4/4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

22 23 24 25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

To Coda \oplus

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

r.h.

To Coda \oplus

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

-2 -1

34 35 36 pizz. 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

l.h.

p

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

49 50 4 51 52 53 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

p

p

D.S. al Coda

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

54 arco 55 f arco 56 f

57 f Coda

D.S. al Coda

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

58 59 60 61 62