

GOD REST YE MERRY, GENTLEMEN

Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion (Optional Large Tom-Tom)	1

GOD REST YE MERRY, GENTLEMEN

This is a completely unique arrangement of the traditional English carol. A strong rhythmic figure dominates the accompaniment which includes a fun optional drum part. The melody is played by all instruments and is alternated with the accompaniment by the high and low instruments. The tune is then introduced in a canon, creating momentum which builds to an exciting finish. Students will enjoy the rhythmic drive of this piece and teachers will appreciate that it is so easily accessible to young players. It will add great variety to any holiday performance!



God Rest Ye Merry, Gentlemen

CONDUCTOR SCORE

Duration - 2:00

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Allegro (in 2) (♩ = 80)
2

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment
Large Tom-Tom (optional)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
T. Tom

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

15

16

17

18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

f

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

p

mf

mf

p

mf

p

mf

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

simile

simile

simile

simile

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

f

f

f

f

f

f

30 V 32 4 33 34

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

f

35 V 36 38 39

40 41 42 43 44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

45 46 47 48 49

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

60 61 62 63 V 64

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

65 66 67 68 69

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

T. Tom

f