

# FIDDLE-FEST

(from *Tapestry: A New England Suite*)

By James E. Clemens

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## FIDDLE-FEST

(FROM *TAPESTRY: A NEW ENGLAND SUITE*)

As part of *Tapestry: A New England Suite*, *Fiddle-Fest* pays homage to the fiddlers of the New England style by incorporating three tunes from the fiddle tradition. The set begins with the joyful reel "Come Dance and Sing" and is followed by "Black Nag," a double jig. Stomps and claps lead to "Staten Island," which is then altered to become a waltz. The set concludes with a flourish as the first reel returns.

# Fiddle-Fest

(from *Tapestry: A New England Suite*)

CONDUCTOR SCORE

Duration - 5:15

James E. Clemens

tuning sounds \* 2 **Molto spiritoso** (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

*mf*

\*The concertmaster gives an A; everyone begins tuning as usual (including the turning of pegs!). This should last 15-20 seconds. When the conductor gives a discreet signal, players should tune near to their assigned notes in measure 2. Measure 1 leads into measure 2 with no break; ideally, the effect should be seamless.

6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*cresc.* *f*

15 16 17 18 19

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

I Vlns. II Vlns. Vla. Cello Str. Bass

20 V 21 22 23 24 V

*f*

I Vlns. II Vlns. Vla. Cello Str. Bass

25 26 27 28 V 29

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

45 46 47 48 49

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

arco



69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

(♩ = ♩.)

78 **Leggiero** 79 80 81 82 83

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

84 85 86 87 88 89

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

95 96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

*pizz.*

*arco*

101 102 103 104 105 arco *p*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

106 107 108 109 110 111

I Vlns. *mf* *mp*

II Vlns. *pizz.* *p* *mf* *mp*

Vla.

Cello *mp* *f* *mp*

Str. Bass (pizz.) *mp* *f*

112 113 V V114 115 116

Vlns. I *f* *mp* *f*

Vlns. II *f* *mp* *f*

Vla.

Cello *f*

Str. Bass *mp* *f*

117 118 119 120 121

Vlns. I

Vlns. II

Vla. *mf*

Cello

Str. Bass

122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

arco

mp

p

123

124

125

126

130 **Con brio, non legato** (♩. = ♩)

127

128

129

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

foot stomps

tap instrument body

132 133 134 135 136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

hand claps\*

*f*

137 138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*ff*

142 143 144 145 V

I Vlns.

II Vlns.

Vla. *f*

Cello

Str. Bass

146 147 148 149 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass



150 151 152 153 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*f*

154 155 156 157 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

162

163

164

165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*arco*

170 171 172 173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

174 **Grazioso** (♩. = 56)  
175 176 177 178 179 180

I  
Vlns.

II

Vla.

Cello

Str. Bass

181 182 183 184 185 186

I  
Vlns.

II

Vla.

Cello

Str. Bass

187 188 189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*pizz.*

*pizz.*

*mp*

*pizz.*

*mp*

193 194 195 196 197 198

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202 203 204

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

205 206 207 208 209 210

I Vlns. *(mp)*

II Vlns. *(mp)*

Vla.

Cello *arco* *mf*

Str. Bass *arco* *mp*

211 212 213 214 215 216 rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

217 218 219 220 221

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

**Molto spiritoso** (♩ = 112)

*pp* *sempre cresc. (to measure 227)*

222 223 224 225 V 226

Vlns. I *mp* *sempre cresc. (to measure 227)* *f*<sup>3</sup>

Vlns. II

Vla.

Cello

Str. Bass

227 228 229 230 231

Vlns. I

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*



232 233 234 235 236

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

237 238 239 240 241

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 242-246. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 242-246 show a melodic line in the violins and a supporting bass line in the cello and string bass. The cello part starts with a forte (*f*) dynamic and includes several slurs and accents. The string bass part is mostly rests.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 247-251. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 247-251 show a melodic line in the violins and a supporting bass line in the cello and string bass. The cello part starts with a forte (*f*) dynamic and includes several slurs and accents. The string bass part is mostly rests. Measure 251 is marked with a box containing the number 251 and a fortissimo (*ff*) dynamic.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

252 253 254 255 256

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

257 258 259 260 261

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