

SYMPHONY No. 29

(First Movement)

W. A. Mozart

Arranged by Thomas LaJoie

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello/String Bass	10

SYMPHONY NO. 29 (FIRST MOVEMENT)

This arrangement was composed for the chamber symphony of Myers Park High School and first performed at the Western Regional Contest Festival of North Carolina in the spring of 2001. The arrangement maintains the integrity of Mozart's original composition while making certain that inner parts are more accessible for high school performers.

Symphony No. 29

(First Movement)

CONDUCTOR SCORE

Duration - 7:00

W. A. Mozart

Arr. by Thomas LaJoie

Allegro Moderato (♩ = 120)

Violins I

Violins II

Viola

Cello/ String Bass

Vlns. I

Vlns. II

Vla.

Cello/ Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/ Str. Bass

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Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

I
Vlns. *sim.*

II
Vlns. *sim.*

Vla.

Cello/
Str. Bass

I
Vlns. *p*

II
Vlns. *p*

Vla.

Cello/
Str. Bass *p*

33

I
Vlns.

II

Vla.

Cello/
Str. Bass

37

38

39

40

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

41 *f* *p* 42 *f* *p* 43 *f* *p* 44

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

45 *f* 46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

51 52 53 *p* 54 *p* 55

I Vlns. II Vlns. Vla. Cello/Str. Bass

56 *V* 57 *V* 58 *V* 59 *tr* *V* *V* 60 *tr* *V* *V*

f *p* *f* *p*

Detailed description: This system contains measures 56 through 60. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 56 has a dynamic of *f* and a *V* marking. Measure 57 has a dynamic of *f* and *V* markings. Measure 58 has a dynamic of *f* and *V* markings. Measure 59 has a dynamic of *p*, a *tr* marking, and *V* markings. Measure 60 has a dynamic of *p*, a *tr* marking, and *V* markings.

I Vlns. II Vlns. Vla. Cello/Str. Bass

61 *tr* *V* *V* 62 *tr* *V* *V* 63 *f* 64 *p* 65

f *f* *f*

Detailed description: This system contains measures 61 through 65. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. Measure 61 has a dynamic of *f*, a *tr* marking, and *V* markings. Measure 62 has a dynamic of *f*, a *tr* marking, and *V* markings. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *p*. Measure 65 has a dynamic of *f*.

I Vlns. II Vlns. Vla. Cello/Str. Bass

66 67 68 69

Detailed description: This system contains measures 66 through 69. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f* and a boxed measure number 69.

I
Vlns.
II
Vla.
Cello/
Str. Bass

Musical score for measures 70-73. The score is for Violins I and II, Viola, and Cello/Str. Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 70-73 show a rhythmic pattern of eighth notes in the strings, with dynamic markings of *p* and *f*.

I
Vlns.
II
Vla.
Cello/
Str. Bass

Musical score for measures 74-78. The score is for Violins I and II, Viola, and Cello/Str. Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 74-78 show a rhythmic pattern of eighth notes in the strings, with dynamic markings of *p* and *f*. A red box highlights measure 77.

I
Vlns.
II
Vla.
Cello/
Str. Bass

Musical score for measures 79-82. The score is for Violins I and II, Viola, and Cello/Str. Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 79-82 show a rhythmic pattern of eighth notes in the strings, with dynamic markings of *p* and *f*.

I
Vlns. *f*

II
Vlns. *f*

Vla.
f

Cello/
Str. Bass
f

I
Vlns. *p*

II
Vlns. *p*

Vla.
p

Cello/
Str. Bass
p

I
Vlns.

II
Vlns.

Vla.

Cello/
Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Measures 98-102. Vlns. I and II play eighth-note patterns with accents. Vla. plays eighth-note patterns with accents. Cello/Str. Bass plays a steady eighth-note accompaniment.

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Measures 103-107. Vlns. I and II play sixteenth-note patterns with accents. Vla. plays sixteenth-note patterns with accents. Cello/Str. Bass plays a steady eighth-note accompaniment. Dynamics include *f* and *p*. Measure 107 is boxed.

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Measures 108-112. Vlns. I and II play sixteenth-note patterns with accents. Vla. plays sixteenth-note patterns with accents. Cello/Str. Bass plays a steady eighth-note accompaniment.

I
Vlns.
II
Vla.
Cello/
Str. Bass

113 114 115 116 117

cresc.

cresc.

This system contains measures 113 through 117. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 113 has a fermata over the first note. Measure 115 is marked *tr*. Measures 116 and 117 are marked *cresc.*. The notation includes various rhythmic values and articulation marks.

I
Vlns.
II
Vla.
Cello/
Str. Bass

118 119 120 121

f

f

f

This system contains measures 118 through 121. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. Measure 119 is boxed and marked *f*. Measures 120 and 121 are also marked *f*. The notation includes various rhythmic values and articulation marks.

I
Vlns.
II
Vla.
Cello/
Str. Bass

122 123 124 125

This system contains measures 122 through 125. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. The notation includes various rhythmic values and articulation marks.

129

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

131

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

135

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

139

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

p

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

144

145

146

147

f *p*

p

151

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

148

149

150

152

f *p*

f *p*

f

f

I
Vlns.
II
Vla.
Cello/
Str. Bass

Musical score for measures 153-157. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 153-157 show a melodic line in the Violins and Viola, with the Cello/Double Bass providing a harmonic accompaniment. A large red watermark 'Pre View Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello/
Str. Bass

Musical score for measures 158-161. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 158-161 show a melodic line in the Violins and Viola, with the Viola and Cello/Double Bass providing a harmonic accompaniment. Dynamics include *p* (piano). A large red watermark 'Pre View Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello/
Str. Bass

Musical score for measures 162-166. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 162-166 show a melodic line in the Violins and Viola, with the Viola and Cello/Double Bass providing a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). A large red watermark 'Pre View Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello/
Str. Bass

167 *tr* V V 168 *tr* V V 169 *f* 170 *f*

I
Vlns.
II
Vla.
Cello/
Str. Bass

171 *p* 172 *p* 173 *mf* 174 *mf*

I
Vlns.
II
Vla.
Cello/
Str. Bass

175 *p* 176 *p* 177 *mf* 178 *mf*

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Musical score for measures 179-182. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measures 179 and 180 feature a rhythmic pattern of eighth notes in the strings. Measures 181 and 182 show a change in the rhythmic pattern, with some notes held across measures.

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Musical score for measures 183-188. The score is for Violins I and II, Viola, and Cello/Double Bass. Measures 183 and 184 are mostly rests. Measures 185-188 feature a melodic line in the Violin I part, starting with a *p* (piano) dynamic. The Viola and Cello/Double Bass parts have rests with *p* dynamics indicated below the staves.

Vlns. I

Vlns. II

Vla.

Cello/
Str. Bass

Musical score for measures 189-192. The score is for Violins I and II, Viola, and Cello/Double Bass. Measures 189 and 190 feature a melodic line in the Violin I part, starting with a *f* (forte) dynamic. Measures 191 and 192 continue the melodic line in Violin I, with *f* dynamics indicated. The Viola and Cello/Double Bass parts have rests with *f* dynamics indicated below the staves.

193 194 195 196

I Vlns. II Vla. Cello/Str. Bass

f p f p f p f p

197 198 199 200 201

I Vlns. II Vla. Cello/Str. Bass

f

202 203 204 205 206

I Vlns. II Vla. Cello/Str. Bass

f