

BUCKEYE PIONEERS SUITE

(I. Down the River II. Evening by the Campfire III. Barn Dance)

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

BUCKEYE PIONEERS SUITE

Buckeye Pioneers Suite was commissioned by the Columbus Symphony Junior Strings, Columbus, Ohio; Dr. Robert Gillespie, conductor. This three-movement work is based entirely upon folk songs from the state of Ohio ("The Buckeye State"). The first movement "Down the River (Down the O-hi-o)" is a joyful piece in a rollicking $\frac{8}{8}$ meter. The second movement, "Evening by the Campfire," is a deliberately slowed-down treatment of the old square-dance tune "The Needle's Eye," incorporating lush harmonies and voicings. The final movement, "Barn Dance," is an old-fashioned hoedown featuring the tunes "Jingle at the Window," "Topsy and Sambo" and "Turn the Glasses Over." The wide variety of musical and playing styles featured in this work makes it an excellent teaching piece for developing string orchestras.



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This image shows a page from a musical score for 'The Rose Tree'. It contains five staves: Violins I and II, Viola, Cello, and String Bass. The music is in G major (one sharp) and 2/4 time. Measures 10-14 are shown. Measures 10-11 are in 2/4 time, and measures 12-14 are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Wendy's Purchase' is visible across the bottom right of the page.

Preview

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17

I

Vlns.

II

Vla.

Cello

Str. Bass

15

16

18

19

p

mf

V

V

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

pizz.

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Preview Use Required

I

Vlns.

II

Vla.

Cello

Str. Bass

45 46 47 (V) 48 49

This musical score snippet shows measures 45 through 49 for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 features a first violin melody with a slur over measures 45 and 46, and a second violin accompaniment. Measure 46 continues the first violin melody. Measure 47 is marked with a 'V' above the staff, indicating a breath mark or a specific articulation. Measure 48 features a first violin melody with a slur over measures 48 and 49, and a second violin accompaniment. Measure 49 continues the first violin melody. The Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns and articulations.

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

59 60 61 62 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

pizz.

f

68 *V*

69

70 *V*

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 *V*

73

74

75

76

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco *V*

f

Andantino, in 6 (♩ = 92)

[illegible]

13 Andante moderato (♩ = 80)

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

21 Andantino, in 6 (♩ = 92)

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

29 30 31 32

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *mp*

Cello *b⁻²* *3*

Str. Bass *pp*

33 Andante moderato (♩ = 80)

34 35 36

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *mp*

37 38 39 40 41

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *mp* (V)

Cello *mp* *p*

Str. Bass *mp* *p*

42 (V) 43 44 45 46

Vlns. I *pp* *tutti pizz. mf*

Vlns. II *pp* *pizz. mf*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *p* *mp* *p*

2 only arco (V) *pp*

III. Barn Dance

Moderato (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

non div. arco

f

ff

arco

f

ff

non div.

f

ff

ff

5

6

7

8

9

10

11

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

7

8

9

10

11

12

13

non div.

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *f* *f*

25 26 *div.* 27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pizz.
mp

31 *unis.* 32 33 34 35 36 37

I Vlns. *mp*

II Vlns. *mp*

Vla.

Cello *pizz.*
mp

Str. Bass

p

arco
f

38 39 40 41 42 43 44

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *arco* *f* *mf*

Cello *mf*

Str. Bass *mf*

45 46 47 48 49 50

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

51 52 53 54 55 56

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f* *non div.*

Str. Bass *mf* *f* *pizz.*

57 58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *sim.* *f* *x4*

Str. Bass *f* *1/2 Pos.*
2 1 2

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

sim.

64 65 66 67 68

69 70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

81 82 83 84 85 86

I Vlns. II Vlns. Vla. Cello Str. Bass

ff *non div.* *ff* *non div.* *ff* *non div.* *ff* *arco* *ff*

f *pizz.* *f*

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