

# SEA CHANTEY

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## SEA CHANTEY

*Sea Chantey* is an original concert rondo in the style of a robust eighteenth century British sailor song. Boisterous melodies are passed between sections in a call-and-response style throughout this brisk and lighthearted piece. Best of all, *Sea Chantey* is designed for an etude of  $\frac{8}{8}$  time and features all of the most common rhythms and bowings of that meter in each part. Orchestra teachers will appreciate this piece as an excellent introduction to complex meters while students will enjoy the lively and robust style.



# Sea Chantey

CONDUCTOR SCORE

Duration - 2:00

Doug Spata

Jubilant (♩. = 70)

I  
Violins

II

Viola

Cello

String Bass

I  
Vlns.

II

Vla.

Cello

Str. Bass

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11 12 13 14 15 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

*non div.*

*mp*

*mp*

21 22 23 24 25 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mf*

Str. Bass *mf*

42 43 44 45

46 47 48 49 50

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

pizz.

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 arco 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

arco

*mf*

arco

*mf*

*mf*

*mf*

1.

61 62 63 64

I

Vlns.

II

Vla.

Cello

Str. Bass

This block contains the first ending of a musical passage, spanning measures 61 to 64. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The Violin I staff begins with a first ending bracket over measures 61-64. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and moving lines. A large red watermark is overlaid across the score.

2.

65 66 67 68

I

Vlns.

II

Vla.

Cello

Str. Bass

This block contains the second ending of the musical passage, spanning measures 65 to 68. It features the same five staves as the first ending. The Violin I staff begins with a second ending bracket over measures 65-68. The Viola, Cello, and String Bass parts continue their harmonic support. A large red watermark is overlaid across the score.