

# SEA CHANTEY

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## SEA CHANTEY

*Sea Chantey* is an original concert rondo in the style of a robust eighteenth century British sailor song. Boisterous melodies are passed between sections in a call-and-response style throughout this brisk and lighthearted piece. Best of all, *Sea Chantey* is designed for an etude of  $\frac{8}{8}$  time and features all of the most common rhythms and bowings of that meter in each part. Orchestra teachers will appreciate this piece as an excellent introduction to complex meters while students will enjoy the lively and robust style.



# Sea Chantey

CONDUCTOR SCORE

Duration - 2:00

Doug Spata

Jubilant (♩. = 70)

I  
Violins

II

Viola

Cello

String Bass

I  
Vlns.

II

Vla.

Cello

Str. Bass

Copyright © MMIII by Highland/Etling Publishing,  
a division of Alfred Music

All rights reserved

www.alfred.com

11 12 13 14 15 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

*non div.*

*mp*

*mp*

21 22 23 24 25 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mf*

Str. Bass *mf*

42 43 44 45

46 47 48 49 50

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

pizz.

51 52 53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59 60

I Vlns. *f* arco

II Vlns. *mf* arco

Vla. *mf* arco

Cello *mf*

Str. Bass *mf*

1.

61 62 63 64

I

Vlns.

II

Vla.

Cello

Str. Bass

This block contains the first ending of a musical passage, measures 61 through 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket spans measures 61-64, with a '1.' above measure 61. The piece concludes with a double bar line and repeat dots.

2.

65 66 67 68

I

Vlns.

II

Vla.

Cello

Str. Bass

This block contains the second ending of the musical passage, measures 65 through 68. It features the same five staves as the first ending: Violins I and II, Viola, Cello, and String Bass. The notation continues with similar rhythmic patterns of eighth and sixteenth notes. A second ending bracket spans measures 65-68, with a '2.' above measure 65. The piece concludes with a double bar line and repeat dots.