

AMERICAN

MEDLEYS & VARIATIONS

Favorite American Songs Arranged in 5 Sets of Variations and 1 Medley for Intermediate Pianists

Catherine Rollin

The beautiful melodies of American patriotic songs and folk tunes have always been a source of inspiration for me. Some of my first compositions were variations based on American themes. It has been a great source of joy and expression for me to return to this music and create these new arrangements. It is my hope that this collection will bring intermediate-level pianists of all ages much pleasure by celebrating our great nation through its beautiful music.

Best wishes,



American Festival (A Medley)	2
Star-Spangled Fantasy, A (Variations on "The Star-Spangled Banner")	13
Variations on "America"	23
Variations on "America, the Beautiful"	28
Variations on "Yankee Doodle"	8
Variations on "You're a Grand Old Flag"	18



American Festival

(A Medley)

Arr. by Catherine Rollin

Broadly and majestically

mf *f* *rit.*

5 1 5 1 1 2 3 5 1 2 3 5

Lively

4

"The Marine's Hymn"

mf *mp*

p 2 1 3 1 4 1 5 1 2

— LH legato

7

2 1 5 5

10

3 2 1 5

A Star-Spangled Fantasy

(Variations on "The Star-Spangled Banner")

Moderately and expressively

Arr. by Catherine Rollin

Theme

5 3 1 5 1 2 3 1 1

mp *mf* *p* *mp*

2 3 1 2 5 1 2 4 1 3 5 4

5

5 1 3 1 3 1 1 2 5 2

mp

2 4 1 4 3 5 2

10

1 5 1 5 1 5 1 5

14

cresc. *mf*

1 5 1 5 2 1 3 5 3 1 1

1 5 1 4 1 2 5 1 2 3 5 1 4 2

18

rit. *a tempo*

2 1 3 1 4 1 3

2 4 1 4 1 3 5 1 5 4

Variations on *You're a Grand Old Flag*

George M. Cohan
Arr. by Catherine Rollin

Moderately, with sentiment

Theme

5 4

mp

1 3 1 2 3 1 3 5 1 3 5 1 2 5 1 2 5

5

1 3 1 2 1 2 3 1 2 4 5 1 3 5

mf

poco rit. *mp*

a tempo

5

9

4 3 2 1 1 3 5 1 4 1 3 1 2 1 3 1 3 5

13

3 1 5

rit. *mf*

Variation I
Lively and upbeat

Variations on *America*

Henry Carey
Arr. by Catherine Rollin

Moderately and expressively

Theme

mp

5

più f

9

cresc.

12

A little more motion

mf *p*

Variations on *America, the Beautiful*

Samuel Augustus Ward
Arr. by Catherine Rollin

Moderately and expressively

Introduction

mp *mf* *mp* **Theme**

5

mp

9

cresc. *mf*

13

dim. *mp*

17

mf *mp* **Variation I
Slightly slower**