

A STAR-SPANGLED CELEBRATION FOR TWO

Martha Mier

5 Intermediate Arrangements
of Patriotic Songs for
One Piano, Four Hands

This collection of five patriotic duets is a tribute to America—the land of the free and the home of the brave. What better way to celebrate the love of country than by sharing these stirring melodies of America’s patriotic music with friends?

Experience the marching music of John Philip Sousa’s famous “The Stars and Stripes Forever.” Feel the majesty of “Battle Hymn of the Republic.” The history and spirit of America is reflected in these and other great songs in this duet collection.

Now you can musically celebrate the spirit of America by performing these duets with a friend, and you will have a *Star-Spangled Celebration for Two*.

Martha Mier

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The Caisson Song

Edmund L. Gruber
Arr. by Martha Mier

With energy

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand starts with a triplet of eighth notes (G4, A4, B4) on measure 1, followed by a quarter note (C5) on measure 2, and a half note (B4) on measure 3. The left hand has a triplet of eighth notes (G3, A3, B3) on measure 1, followed by a quarter note (C4) on measure 2, and a half note (B3) on measure 3. Dynamics include *mf* and *mp* with a crescendo hairpin.

6

Musical notation for measures 6-8. Measure 6 features a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (C4) in the left hand. Measure 7 has a half note (B4) in the right hand and a quarter note (C4) in the left hand. Measure 8 has a half note (B4) in the right hand and a quarter note (C4) in the left hand. Dynamics include *mf*.

11

Musical notation for measures 9-15. Measures 9-15 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 9, followed by eighth notes (A4, G4) in measure 10, eighth notes (F4, E4) in measure 11, eighth notes (D4, C4) in measure 12, eighth notes (B3, A3) in measure 13, eighth notes (G3, F3) in measure 14, and eighth notes (E3, D3) in measure 15. The left hand has quarter notes (C4, D4, E4, F4, G4, A4, B4) in measures 9-15. Dynamics include *mf*.

16

Musical notation for measures 16-20. Measures 16-20 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 16, followed by eighth notes (A4, G4) in measure 17, eighth notes (F4, E4) in measure 18, eighth notes (D4, C4) in measure 19, and eighth notes (B3, A3) in measure 20. The left hand has quarter notes (C4, D4, E4, F4, G4, A4, B4) in measures 16-20. Dynamics include *mf*.

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mf *mp*

3 1 1 3

6

f

2 4 1 3 4 2

11

f

3 3

16

f

4 2 3 3

Anchors Aweigh

Charles A. Zimmerman
Arr. by Martha Mier

Lively

mf

3 1 4 1 2 2 1-2

1 2 5 2

6

5 2 1 2 5 1-4 1

2 1 2 5 1

11

5 4 3

2 2 2 3

16

2 4 2 1 5

4 5 2 1 1

Anchors Aweigh

Charles A. Zimmerman
Arr. by Martha Mier

Lively

mf

f

8va-----

4 2

1

1

5

6

2

4

2

11

3

3

16

1 2 5

5 3 1

1