

CLASSICS *for* PIANO DUET

7 Duet Arrangements of Student Favorites for
Late Elementary to Early Intermediate Pianists

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Classics for Piano Duet, Book 1, contains seven familiar piano classics arranged as fun student duets. The original solo versions may lie beyond the reach of early-grade pianists, but they are immediately accessible in these rich-sounding, four-hand arrangements arranged for late-elementary to early-intermediate pianists. When possible, the original key of the piece has been maintained; however, some pieces have been transposed to facilitate the learning process. All retain the integrity of the original solo. In these duets, students not only gain valuable ensemble experience, but they also explore music that they eventually may play as solos.

This collection contains sparkling arrangements of such favorites as Johann Sebastian Bach's Menuet in G Major (BWV Anh. 114) and Scott Joplin's Maple Leaf Rag. Effective recital programming could include the original solo version followed by the duet from this book. Students will enjoy getting acquainted with these great works through these musical arrangements!

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Bach, Johann Sebastian (1685–1750)	
Menuet in G Major from the Notebook for Anna Magdalena.	2
Beethoven, Ludwig van (1770–1827)	
Ecossaise, WoO23	8
Clementi, Muzio (1753–1832)	
Sonatina in C Major, Op. 36, No. 1, First Movement	16
Diabelli, Anton (1781–1858)	
Bagatelle, Op. 125, No. 10	12
Haydn, Franz Joseph (1732–1809)	
German Dance	6
Joplin, Scott (1868–1917)	
Maple Leaf Rag	26
Rubinstein, Anton (1829–1894)	
Melody in F, Op. 3, No. 1.	20

Menuet in G Major

from the Notebook for Anna Magdalena

SECONDO

Johann Sebastian Bach (1685–1750)

Arr. by George Peter Tingley

Allegro moderato*Play both hands one octave lower than written throughout*

5 3 1 5 2 1
mp
3

4 1 2
1

3 5 5
p
5

3 5 5
p
5

Menuet in G Major

from the Notebook for Anna Magdalena

PRIMO

Johann Sebastian Bach (1685–1750)

Arr. by George Peter Tingley

Allegro moderato

Play both hands one octave higher than written throughout

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The bass clef part starts with a melody in measure 1, marked with a dynamic of *mf* and a fingering of 1. The treble clef part has rests in measures 1 and 2, followed by a triplet of eighth notes in measure 3, marked with a fingering of 3. Measure 4 continues the treble part with a dotted quarter note and an eighth note.

Musical notation for measures 5-8. Measure 5 begins with a treble clef melody marked with a fingering of 4. The bass clef continues with a descending eighth-note pattern, marked with a fingering of 2. Measure 6 has a treble clef melody marked with a fingering of 1 and a bass clef melody marked with a fingering of 1. Measure 7 features a treble clef triplet marked with a fingering of 3 and a bass clef melody marked with a fingering of 5. Measure 8 continues the treble triplet and bass clef melody, with a fingering of 4 in the bass.

Musical notation for measures 9-12. Measure 9 starts with a treble clef melody marked with a dynamic of *mp* and a fingering of 1. The bass clef continues with a descending eighth-note pattern, marked with a fingering of 1. Measure 10 has a treble clef melody marked with a fingering of 1 and a bass clef melody marked with a fingering of 1. Measure 11 features a treble clef triplet marked with a fingering of 3 and a bass clef melody marked with a fingering of 1. Measure 12 continues the treble triplet and bass clef melody, with a fingering of 1 in the bass.

Musical notation for measures 13-16. Measure 13 begins with a treble clef melody marked with a fingering of 4. The bass clef continues with a descending eighth-note pattern, marked with a fingering of 2. Measure 14 has a treble clef melody marked with a fingering of 1 and a bass clef melody marked with a fingering of 1. Measure 15 features a treble clef melody marked with a fingering of 2 and a bass clef melody marked with a fingering of 2. Measure 16 concludes the piece with a treble clef melody marked with a fingering of 5 and a bass clef melody marked with a fingering of 5. The piece ends with a double bar line and repeat dots.