

A STAR-SPANGLED CELEBRATION

Martha Mier

6 Patriotic Songs
Arranged for the
Intermediate Pianist

America's patriotic music has always held a very special place in the hearts of its citizens. The history and spirit of our great country is reflected in the stirring melodies and the proud words of these great songs.

This collection of six patriotic songs will allow pianists to musically celebrate their love of country. From "The Star-Spangled Banner," our national anthem whose famous words were penned in 1814, to the Broadway tune "You're a Grand Old Flag," pianists will find these great songs appropriate for sharing at home, school, recitals, or with friends.

So have *A Star-Spangled Celebration* by performing these songs of America—the land of the free and the home of the brave.

Martha Mier

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The Star-Spangled Banner

Words by Francis Scott Key

Music by John Stafford Smith

Arr. by Martha Mier

Spirited

mf

5 1 2 3 5 1 2 3

This system contains the first four measures of the piece. The treble clef staff features a melody with a slur over measures 1-4 and fingering numbers 5, 1, 2, 3, 5, 1, 2, 3. The bass clef staff provides accompaniment with fingering numbers 1 5, 5, 1 3, and 1 5. The time signature is 3/4.

4

f

5 5 4 2 2 1 5 1 2

This system contains measures 5-8. The treble clef staff has a slur over measures 5-8 with fingering numbers 5, 5, 4, 2, 2, 1, 5, 1, 2. The bass clef staff has fingering numbers 5, 3, 1 5, 1 5, and 1 2. The time signature changes to 4/4 at measure 6.

7

ff *rit.* *mf* *a tempo*

5 3 2 5 4 1 1 2 3

This system contains measures 9-12. The treble clef staff has a slur over measures 9-12 with fingering numbers 5, 3, 2, 5, 4, 1, 1, 2, 3. The bass clef staff has fingering numbers 5, 2, 1, 5, 2, 1, 2. The time signature changes to 3/4 at measure 10. Dynamics include *ff*, *rit.*, *mf*, and *a tempo*.

10

5 1 3 1 5 1 1

This system contains measures 13-16. The treble clef staff has a slur over measures 13-16 with fingering numbers 5, 1, 3, 1, 5, 1, 1. The bass clef staff has fingering numbers 1, 5, 2, 4, 1, 2. The time signature is 3/4.

Yankee Doodle Boy

Words and Music by George M. Cohan

Arr. by Martha Mier

Lively

The first system of music is in G major (one sharp) and 2/4 time. It features a treble clef with a whole rest and a bass clef with a melodic line. The bass line starts with a triplet of eighth notes (4, 3, 2) followed by a quarter note. The dynamic marking *mp* is present.

The second system begins with a measure rest marked with a box containing the number 5. The treble clef contains a melodic line with a slur over the first five measures and a triplet in the sixth. Fingerings are indicated as 5, 2, 1, 5, 2, 1, 4, 2, 1, 5, 2, 1, 3. The bass clef provides accompaniment with chords and single notes. The dynamic marking *mf* is present.

The third system continues the piece with a measure rest marked with a box containing the number 9. The treble clef has a melodic line with a slur over the first four measures and another slur over the last two. Fingerings are indicated as 4, 2, 1, 5, 4, 1, 4, 2, 1. The bass clef accompaniment continues. The dynamic marking *mf* is present.

The fourth system begins with a measure rest marked with a box containing the number 14. The treble clef has a melodic line with a slur over the first five measures and another slur over the last two. Fingerings are indicated as 2, 5, 3, 4, 2, 1, 5, 2, 1, 5, 4, 1, 2, 3, 1, 1. The bass clef accompaniment continues. The dynamic marking *f* is present.

Battle Hymn of the Republic

Words by Julia Ward Howe

Music by William Steffe
Arr. by Martha Mier

Slowly, with majesty

The score is written for piano in 4/4 time, featuring a grand staff with a bass clef on the left and a treble clef on the right. The music is divided into four systems, each starting with a measure number in a box (4, 7, 10). The first system begins with a forte (*f*) dynamic and includes fingerings (2, 1, 3, 4, 3, 3) and a triplet of eighth notes. The second system starts at measure 4 with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The third system starts at measure 7 and includes fingerings (1, 2, 1, 3, 1, 2, 1, 3). The fourth system starts at measure 10 with a mezzo-forte (*mf*) dynamic and includes fingerings (5, 1, 3, 1, 5, 1, 4, 1, 5, 1) and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

America, the Beautiful

Words by Katharine Lee Bates

Music by Samuel Ward

Arr. by Martha Mier

Majestically, with dignity

Musical notation for measures 1-3. Treble clef, 4/4 time. Dynamics: *f*. Fingerings: 4 2 1, 5 3 1, 4 2 1, 4. Includes triplets and slurs.

Musical notation for measures 4-6. Treble clef, 4/4 time. Dynamics: *cresc.*. Fingerings: 3, 5 3 1, 5 3 1, 4 2 1, 3, 5 3 1, 5 3 1, 4. Includes triplets and slurs.

Musical notation for measures 7-11. Treble clef, 4/4 time. Dynamics: *ff*, *molto rit.*, *mp*. Fingerings: 5 3 1, 5 3 1, 5 3 1, 3, 5, 5 2 1. Includes triplets, slurs, and hairpins.

Musical notation for measures 12-14. Treble clef, 4/4 time. Dynamics: *a tempo*. Fingerings: 4, 2 1, 4 2, 4-5, 3, 2. Includes slurs and hairpins.