

Key of B \flat

AMERICA THE BEAUTIFUL

Words by Katharine Lee Bates

Music by Samuel Augustus Ward

Broadly

Piano introduction in B \flat major, 4/4 time. The music is marked *f* (forte). It begins with a whole rest in the treble clef and a series of chords in the right hand and single notes in the left hand. The chords in the right hand are B \flat major, F7, B \flat major, and F7. The left hand plays a simple bass line: B \flat 2, F3, B \flat 3, F4, B \flat 4, F5, B \flat 5, F6.

3

F7

B \flat

F7

Bdim7

F7/C

F7

1. Oh, beau - ti - ful for spa - cious skies, for am - ber waves of
 2. Oh, beau - ti - ful for pil - grim feet, whose stern im - pas - sioned
 3. Oh, beau - ti - ful for he - roes proved in lib - er - at - ing
 4. Oh, beau - ti - ful for pa - triot dream that sees be - yond the

mf

6

B \flat

Bdim7

F7/C

B \flat

Bdim7

F/C

grain, stress, strife, years, For pur - ple moun - tain maj - es - ties, a -
 A thor - ough - fare for free dom beat, a -
 Who more than self their coun - try loved, and
 Thine al - a - bas - ter cit - ies gleam un -

Key of B \flat
THE STAR-SPANGLED BANNER

Words by Francis Scott Key

Music by John Stafford Smith

Moderato

N.C. B \flat F/A Gm D7/F \sharp Gm C7

Oh, — say can you see by the dawn's ear - ly
 On the shore dim - ly seen through the mist of the
 And — where is that band who so vaunt - ing - ly
 Oh, — thus be it ev - er, when free - men shall

mf

4 F B \flat F F/E \flat B \flat /D N.C.

light deep, What so proud - ly we hailed at the twi - light's last
 stood, Where the foe's haugh - ty host in dread si - lence re -
 and the 'Mid the hav - oc of war and the bat - tle's con -
 stand Be - tween their loved homes and the war's des - o -