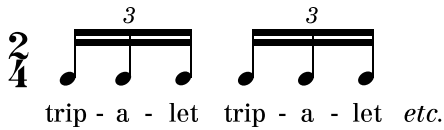


BEFORE YOU PLAY

- On the closed key cover, “play” hands together as you count aloud. Notice the hand crossings.
- Count the sixteenth-note triplets:



AS YOU PLAY

- Each cross-hand arpeggio should sound as though one hand plays it in a single sweeping motion. Avoid accents on the first note of each triplet, except on beat 1.
- Listen carefully to your pedaling. Not only does the pedal help connect the notes in the arpeggios and chords, but it also helps to play loudly, with a full, ringing tone.

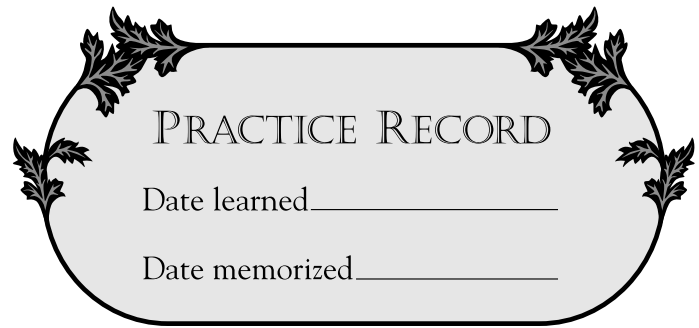
TRANSPOSE

- *Majestic Eagle* is written in ____ minor.
- Transpose the entire piece to A major, the parallel major of A minor. Each C becomes a ____.

CREATE

Play descending (not ascending, as written) arpeggios in measures 1–2, 4–5, 7–8 and 10–11. Each arpeggio pattern should begin and end on the same note.

Example:



Composer Facts

(Paolo) Guiseppe (Giacchino) Concone (1801–1861), Italian, was mainly known as a teacher of singing as well as a composer of vocal studies and other pieces for singers, including two operas. He also was an organist and choir master as well as a composer of piano studies.