

Caterpillar Crawl

Margaret Goldston

Moderately

2

mf Slow - ly wig - gle, twist a - round, roll up in a ball.

This system contains the first four measures of the piece. The right hand plays a melody with a slur over measures 1-4 and a finger number '2' above the first measure. The left hand plays a simple accompaniment with a single note per measure.

Optional Duet Part (Student plays one octave higher)

Moderately

mp 1

5

mf Fine

9

pp 3

13

mf 1 2

D. C. al Fine

The optional duet part is written in the bass clef. It consists of four systems of music. The first system starts with a finger number '1' and a dynamic marking of *mp*. The second system starts with a measure number '5' and ends with a *mf* dynamic and a *Fine* marking. The third system starts with a measure number '9' and a finger number '3', with a *pp* dynamic. The fourth system starts with a measure number '13' and a *mf* dynamic, ending with a *D. C. al Fine* marking and finger numbers '1' and '2'.