

# The VIRTUOSIC CHRISTMAS PERFORMER

8 Impressive Carol Arrangements for  
Intermediate to Late Intermediate Pianists

MARGARET GOLDSTON

The arrangements in *The Virtuoso Christmas Performer* are showy solos intended to inspire both church congregations and recital audiences alike. The solos abound with impressive scale passages, big-sounding chords, lush harmonies and interesting rhythms. Intermediate to late intermediate pianists will find these arrangements motivating to learn and perform.

The medley in “Away in a Manger” creatively weaves the two different tunes of this carol together. “The Songs of Christmas” features a medley of four carols that includes “Sing We Now of Christmas,” “Angels We Have Heard on High,” “Joy to the World” and “Hark! the Herald Angels Sing.” This arrangement is suitable for those occasions when a longer solo is needed, such as for a church prelude or postlude.

The many requests I had from teachers and students for a more advanced Christmas collection inspired me to write these arrangements. I hope that they, in turn, inspire exciting performances of these favorite Christmas carols.

Enjoy a most blessed Christmas!

*Margaret Goldston*

Away in a Manger	10
Carol of the Bells	6
Go, Tell It on the Mountain	30
O Come, All Ye Faithful	23
O Holy Night	26
Silent Night	2
Sounds of Christmas, The	14
What Child Is This?	20



# Silent Night

Franz Grüber  
Arr. by Margaret Goldston

Peacefully

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 1-4, including a triplet of eighth notes in measure 4. The left hand provides a bass accompaniment. Dynamics include *p* (piano) in measure 1. Fingerings are indicated with numbers 1-5.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic line, with a dynamic change to *mp* (mezzo-piano) in measure 6 and *mf* (mezzo-forte) in measure 7. An *8va* (octave up) instruction is present in measure 7. The left hand accompaniment continues. Dynamics include *poco rit.* (poco ritardando) in measure 8. Fingerings and articulation marks are present.

*a tempo*

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The tempo is marked *a tempo*. The right hand has a melodic line with a slur over measures 9-12. The left hand accompaniment continues. Dynamics include *mp* (mezzo-piano) in measure 9. Fingerings are indicated with numbers 1-5.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with a slur over measures 13-16. The left hand accompaniment continues. Dynamics include *p* (piano) in measure 13. Fingerings are indicated with numbers 1-5.