

The Christmas Story

The story of the birth of Jesus as found in the
King James version of the Bible (Luke 2:1–20) accompanied by
favorite carols and songs of the Christmas season arranged for piano

W. T. Skye Garcia

“... Fear not: for, behold, I bring you good tidings of great joy, which shall be
to all people. For unto you is born this day in the city of David a Saviour,
which is Christ the Lord.” *Luke 2:10–11*

With these words, the angel announced the birth of the baby Jesus, the event that is celebrated each year at Christmas by people around the world.

The Christmas Story relates the details of that first Christmas as presented by the Bible in chapter two of the Gospel according to Luke (KJV). The story is divided into several sections, each of which is followed by a familiar song of the Christmas season that further illustrates the narrative.

The book is designed for use in its entirety in Christmas recitals or programs. However, its function may easily be extended to include use as supplementary repertoire for the early-intermediate to intermediate student during the holiday season.

Joy to the world, the Lord is come!

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Angels We Have Heard on High	Traditional	10
Ave Maria	Franz Peter Schubert	16
Away in a Manger	James R. Murray	14
First Noel, The	Traditional	8
Hallelujah!	George F. Handel	18
Hark! the Herald Angels Sing	Felix Mendelssohn	12
Jesu, Joy of Man's Desiring	Johann Sebastian Bach	2
Joy to the World	Handel	20
O Come, All Ye Faithful	John Francis Wade	22
O Little Town of Bethlehem	Louis Redner	4
Silent Night	Franz Grüber	6



Prelude

Jesu, Joy of Man's Desiring

Chorale from Cantata No. 147

Johann Sebastian Bach
Arr. by W.T. Skye Garcia

Flowing

Measures 1-3 of the prelude. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *mp legato*. The right hand starts with a quarter rest, then a quarter note G4 (finger 1), followed by quarter notes A4 (finger 2) and B4 (finger 2). The left hand starts with a half note G3 (finger 5), followed by half notes A3 (finger 1) and B3 (finger 4). A brace under the left hand indicates a continuous line.

Measures 4-7 of the prelude. The right hand continues with quarter notes C5 (finger 2), D5 (finger 3), E5 (finger 2), and F#5 (finger 1). The left hand has a half note G3 (finger 5) in measure 4, a half note A3 (finger 1) in measure 5, and a half note B3 (finger 4) in measure 6. In measure 7, the left hand has a half note C4 (finger 2) and a half note D4 (finger 2). A brace under the left hand indicates a continuous line.

Measures 8-11 of the prelude. The right hand has half notes G4 (finger 1), A4 (finger 1), B4 (finger 1), and C5 (finger 1). The left hand has quarter notes G3 (finger 1), A3 (finger 1), B3 (finger 2), and C4 (finger 1). A brace under the left hand indicates a continuous line.



And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.) And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) To be taxed with Mary his espoused wife, being great with child.

Luke 2:1-5

O Little Town of Bethlehem

Louis Redner
Arr. by W. T. Skye Garcia

Andante

8va ----- 1

4

7

10



nd so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn. Luke 2:6–7

Silent Night

Franz Grüber
Arr. by W. T. Skye Garcia

Tenderly

5 a tempo

9