

# The Christmas Story

The story of the birth of Jesus as found in the King James version of the Bible (Luke 2:1–20) accompanied by favorite carols and songs of the Christmas season arranged for piano

*W. T. Skye Garcia*

“ . . . Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.” *Luke 2:10–11*

With these words, the angel announced the birth of the baby Jesus, the event that is celebrated each year at Christmas by people around the world.

*The Christmas Story* relates the details of that first Christmas as presented by the Bible in chapter two of the Gospel according to Luke (KJV). The story is divided into several sections, each of which is followed by a familiar song of the Christmas season that further illustrates the narrative.

The book is designed for use in its entirety in Christmas recitals or programs. However, its function may easily be extended to include use as supplementary repertoire for the early-intermediate to intermediate student during the holiday season.

Joy to the world, the Lord is come!

*W. T. Skye Garcia*

Angels We Have Heard on High . . . . .	Traditional . . . . .	10
Ave Maria . . . . .	Franz Peter Schubert . . . . .	16
Away in a Manger . . . . .	James R. Murray . . . . .	14
First Noel, The . . . . .	Traditional . . . . .	8
Hallelujah! . . . . .	George F. Handel . . . . .	18
Hark! the Herald Angels Sing . . . . .	Felix Mendelssohn . . . . .	12
Jesu, Joy of Man's Desiring . . . . .	Johann Sebastian Bach . . . . .	2
Joy to the World . . . . .	Handel . . . . .	20
O Come, All Ye Faithful . . . . .	John Francis Wade . . . . .	22
O Little Town of Bethlehem . . . . .	Louis Redner . . . . .	4
Silent Night . . . . .	Franz Grüber . . . . .	6



# Prelude

## Jesu, Joy of Man's Desiring

Chorale from Cantata No. 147

Johann Sebastian Bach  
Arr. by W. T. Skye Garcia

Flowing

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The tempo/mood is marked *mp legato*. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The left hand starts with a dotted half note G3. Fingerings are indicated: 1 for the first G in the right hand, and 5, 1, 4 for the first three notes in the left hand.

Musical notation for measures 4-7. The right hand continues with quarter notes D5, E5, F5, G5, then quarter notes G5, F5, E5, D5. The left hand has a dotted half note G3 in measure 4, a dotted half note F3 in measure 5, and quarter notes G3, F3, E3 in measures 6 and 7. Fingerings are indicated: 2, 3, 2, 1 for the right hand notes, and 2 for the final note in the left hand.

Musical notation for measures 8-11. The right hand has dotted half notes G4, F4, E4, D4. The left hand has quarter notes G3, F3, E3, D3 in measure 8; quarter notes C3, B2, A2 in measure 9; quarter notes G2, F2, E2 in measure 10; and quarter notes D2, C2, B1 in measure 11. Fingerings are indicated: 1 for the first G in the left hand, and 1, 2 for the first two notes in measure 9.





And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn. Luke 2:6-7

## Silent Night

Franz Grüber  
Arr. by W. T. Skye Garcia

**Tenderly**

5 1 5 1

*mp*

8va

5 1

*poco rit. e dim.*

5

5

**5** *a tempo*

4 2 2 1

*mf*

8va

4 2

*mp*

1 2

*simile*

**9**

5 1

*mf*

8va

5 1

*mp*

5