

Christmas Delights

8 Early Elementary Christmas Carols
and Songs Arranged for Piano

Martha Mier

The beautiful sounds of Christmas music delight us each year anew, as we celebrate the season with time-honored Christmas carols and songs. *Christmas Delights, Book One*, contains eight of these favorite songs and carols arranged for the beginning pianist. Children love playing familiar melodies, and these Christmas solos will both delight and motivate them.

Each solo is written with a single-line melody, divided between the hands, and is complete in itself. For a fuller, richer sound, the duet part for the teacher/parent may be added.

For a variety of your favorite Christmas music, *Christmas Delights, Book One*, will surely delight both performer and listener. Enjoy the music of the season!

Merry Christmas!

Martha Mier

Away in a Manger	8
Deck the Halls	16
First Noel, The	12
I Am So Glad on Christmas Eve	6
Jolly Old Saint Nicholas	4
Silent Night	10
We Three Kings of Orient Are	2
We Wish You a Merry Christmas	14



We Three Kings of Orient Are

John Henry Hopkins, Jr.
Arr. by Martha Mier

Moderately

Musical score for the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are: *mf* We three kings of. The piece ends with a triplet of eighth notes: G4, A4, B4.

DUET PART (Student plays 1 octave higher.)

Moderately

Musical score for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a Right Hand (RH) and Left Hand (LH) staff. The tempo is 'Moderately'. The dynamics are *mp* (mezzo-piano) and *p* (piano). The piece features a triplet of eighth notes in the RH at the beginning and end. The LH part consists of a steady accompaniment of eighth notes. The score includes measure numbers 5, 9, 12, and 15. The piece concludes with a *p* dynamic marking and a repeat sign.

Silent Night

Tenderly

Franz Grüber
Arr. by Martha Mier

1

mf Si - lent night, ho - ly night!

3

Detailed description: This system shows the first four measures of the piece. The treble clef staff contains the melody with lyrics 'Si - lent night, ho - ly night!'. The bass clef staff provides a simple accompaniment. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The tempo is marked 'Tenderly' and the dynamics are 'mf'.

5

5 All is calm, all is bright

1

Detailed description: This system shows measures 5 through 8. The treble clef staff continues the melody with lyrics 'All is calm, all is bright'. The bass clef staff continues the accompaniment. A first ending bracket spans measures 5 and 6, and a second ending bracket spans measures 7 and 8. The dynamics are 'mf'.

DUET PART (Student plays 1 octave higher.)

Tenderly

mp

5 1 5 1 5 3 5 2 1 2 5 2 1

9 3 5 3 2

13 3 5 5 1 2 5 5

21 *p* 3 1 3 2 4 1 4 5

Detailed description: This section contains the duet part for the student, written in the bass clef. It consists of four systems of music. The first system starts with a first ending bracket and includes fingerings 5, 1, 5, 1, 5, 3, 5, 2, 1, 2, 5, 2, 1. The second system includes fingerings 5, 2, 1, 5, 5, 3, 3, 2. The third system includes fingerings 5, 5, 1, 2, 5, 5. The fourth system includes fingerings 5, 5, 2, 3, 1, 3, 2, 4, 1, 4, 5. The dynamics are marked 'mp' and 'p'. The tempo is 'Tenderly'.