



CONCERTO IN CLASSICAL STYLE

In Three Movements for Solo Piano with Piano Accompaniment

MARTHA MIER

This piano concerto was composed at the request of the Southwest District of the Ohio Music Teachers Association, to be premiered at their annual Concerto Auditions in Cincinnati, Ohio, in the year 2002.

I am delighted and honored to be able to contribute to the concerto literature for young piano students at the intermediate level. It is very gratifying to me to be able to provide repertoire that enables students to have the rewarding experience of playing a concerto. It is my hope that *Concerto in Classical Style* will help prepare students for the great concerti of master composers, and will provide them with the joy of ensemble playing.

I thank the Southwest District of the Ohio Music Teachers Association for the commission to write this concerto and for their tremendous dedication to young piano students. Through their efforts and expert guidance, the annual Concerto Auditions are truly inspirational and magnificent!

I. Allegro	2
II. Larghetto cantabile	11
III. Allegro marcia	14



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Commissioned by the Southwest District of the Ohio Music Teachers Association

Concerto in Classical Style

I

Allegro (♩ = 112)

Martha Mier

II

f *mf*

5

f *mf* *mp*

9

f

13

I

II

mf *mp*

II

Larghetto cantabile (♩ = 63)

The musical score is divided into two parts, I and II. Part I consists of measures 1 through 6, with measure 4 boxed. Part II consists of measures 7 through 10, with measure 7 boxed. The score includes various musical notations such as slurs, triplets, and fingering numbers (1-5). The first system is marked *mf* and the second *mp*. The tempo is *Larghetto cantabile* with a quarter note equal to 63 beats per minute. The time signature is 4/4.

* An easy way to play "2 against 3" in this situation is to think of it like this:

