

PRELUDE

(from *Holberg Suite*)

Edvard Grieg

Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GOBLIN DANCE

Edvard Grieg's *Holberg Suite*, Op. 40 was composed in 1884 to celebrate the bicentenary of the birth of noted Norwegian playwright and satirist Ludwig Holberg. Composed in the Baroque dance-suite style of Holberg's time, *Holberg Suite* stands today as one of the earliest examples of neo-classicism in the Romantic Era and has become a beloved standard in the string orchestra repertoire.

The opening rhythmic motive should be light and agile throughout, never heavy. If the eighth-sixteenth figure presents a problem for some players, substitute an eighth note in place of the two sixteenths, provided the majority of players are able to play the printed figure.



Prelude

CONDUCTOR SCORE

Duration - 3:00

(from *Holberg Suite*)

Edvard Grieg

Arr. by Brendan McBrien

Allegro (♩ = 138)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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Vlns. I *f* *p dolce e tranquillo*

Vlns. II *fp* *pp*

Vla. *fp* *pp*

Cello *div.* *p pizz. (lower part)* *pizz.*

Str. Bass *fp* *p*

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 *cresc. molto* *f* 17 *f* 18 *f* 19 *f* *non div.*

Vlns. I

Vlns. II *cresc. molto* *f*

Vla. *cresc. molto* *f*

Cello *cresc. molto* *f* *unis. arco*

Str. Bass *f* *arco*

20 *fp* 21 *fp* 22 *cresc.* 23 *f* *fp* *f* *cresc.* *f* *f* *cresc.* *f*

Vlns. I *fp*

Vlns. II *f* *fp* *cresc.*

Vla. *f* *fp* *cresc.*

Cello *f* *fp* *(div.)* *cresc.*

Str. Bass *fp* *f*

This musical score is for a string quartet and woodwinds. It consists of two systems of staves. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The instruments are Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 24-27):

- Violins:** Violin I starts with a half rest in measure 24. Violin II plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. In measure 25, both violins play together with a dynamic of *fp*. In measure 26, Violin I has a half rest, and Violin II plays with a dynamic of *cresc.*. In measure 27, both violins play together with a dynamic of *f*.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. In measure 25, the dynamic is *fp*. In measure 26, the dynamic is *cresc.*. In measure 27, the dynamic is *f*.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. In measure 25, the dynamic is *fp*. In measure 26, the dynamic is *cresc.*. In measure 27, the dynamic is *f*.
- Str. Bass:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *fp*. In measure 27, the dynamic is *f*.

System 2 (Measures 28-31):

- Violins:** Violin I plays a rhythmic pattern of eighth notes, starting with a dynamic of *p dolce*. Violin II plays a rhythmic pattern of eighth notes, starting with a dynamic of *pp*. In measure 30, Violin I has a dynamic of *p dolce*. In measure 31, Violin I has a dynamic of *p*.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *p*. In measure 31, the dynamic is *p*.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *p*. In measure 31, the dynamic is *p*.
- Str. Bass:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *p*. In measure 31, the dynamic is *p*.

Measures 29 and 30 are marked with *div.* (divisi) for the strings. Measure 30 has a *div. a 3* marking for the strings. Measure 31 has a *pizz.* (pizzicato) marking for the strings.

Score for Violins I, Violins II, Viola, Cello, and Str. Bass, measures 32-35.

Violins I: Measures 32-35. Measure 32: *V* (Violin), *32*, *32*. Measure 33: *33*, *33*. Measure 34: *34*, *34*, *V*. Measure 35: *35*, *35*, *V*.

Violins II: Measures 32-35. Measure 32: *32*, *32*. Measure 33: *33*, *33*. Measure 34: *34*, *34*. Measure 35: *35*, *35*.

Viola: Measures 32-35. Measure 32: *32*, *32*. Measure 33: *33*, *33*. Measure 34: *34*, *34*. Measure 35: *35*, *35*.

Cello: Measures 32-35. Measure 32: *32*, *32*. Measure 33: *33*, *33*. Measure 34: *34*, *34*. Measure 35: *35*, *35*, *pizz.*, *pp*.

Str. Bass: Measures 32-35. Measure 32: *32*, *32*. Measure 33: *33*, *33*. Measure 34: *34*, *34*. Measure 35: *35*, *35*.

Score for Violins I, Violins II, Viola, Cello, and Str. Bass, measures 36-39.

Violins I: Measures 36-39. Measure 36: *36*, *36*, *V*. Measure 37: *37*, *37*. Measure 38: *38*, *38*, *div.*. Measure 39: *39*, *39*.

Violins II: Measures 36-39. Measure 36: *36*, *36*. Measure 37: *37*, *37*. Measure 38: *38*, *38*, *div.*, *V*. Measure 39: *39*, *39*, *cresc.*

Viola: Measures 36-39. Measure 36: *36*, *36*. Measure 37: *37*, *37*. Measure 38: *38*, *38*, *arco*, *div.*, *V*. Measure 39: *39*, *39*, *cresc.*

Cello: Measures 36-39. Measure 36: *36*, *36*. Measure 37: *37*, *37*. Measure 38: *38*, *38*. Measure 39: *39*, *39*.

Str. Bass: Measures 36-39. Measure 36: *36*, *36*. Measure 37: *37*, *37*. Measure 38: *38*, *38*. Measure 39: *39*, *39*.

I Vlns. *mp* *cresc. molto* *f* *ff*

II Vlns. *mp* *cresc. molto* *f* *ff*

Vla. *mp* *cresc. molto* *f* *ff*

Cello *arco* *div.* *mp* *cresc. molto* *f* *ff*

Str. Bass *mp* *cresc. molto* *f* *ff*

40 *unis.* 41 42 *div.* 43

I Vlns. *sempre ff*

II Vlns. *sempre ff*

Vla. *sempre ff*

Cello *sempre ff*

Str. Bass *sempre ff*

44 *unis.* 45 46 47

48 49 50 51

I
Vlns.
II

Vla.

Cello

Str. Bass

52 53 54 55

I
Vlns.
II

Vla.

Cello

Str. Bass

div. 4

56

57

58

59

V

Vlns. I

p dolce e tranquillo

Vlns. II

Vla.

Cello

p pizz.
(lower part)

Str. Bass

pizz.

p

60

61

62

63

V

Vlns. I

cresc. molto

Vlns. II

cresc. molto

Vla.

cresc. molto

Cello

unis. arco

cresc. molto

Str. Bass

64 *unis.*
V

65 66 67V

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

III Pos. 1-3 *tr*

arco

ff

68 *div.* V *ff*

69 *rit. al fine*

70 71 *molto rit.* *tr*

72 (V) *ffz*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

div. (V) *ffz*

div. (V) *ffz*

div. (V) *ffz*

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