

# Two French Dances

CONDUCTOR SCORE

Duration - 2:15

Jean-Philippe and Esprit-Philippe Rameau

Arr. by Bob Phillips

**Rigaudon**  
Moderato (♩ = 126)

Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score is in 4/4 time with a key signature of two sharps (D major). It begins with a first ending bracket over measures 1-4. Dynamics range from *f* to *mp*. The piano accompaniment features a steady bass line and chords in the right hand.

Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. This system continues the piece with a second ending bracket over measures 8-9. Dynamics include *f* and *mf*. The piano accompaniment continues with its characteristic rhythmic accompaniment.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1. 2.