



Rockin' Up the Housetop

By Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola 	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1
Percussion (Ride Cymbal, Snare Drum, Bass Drum).....	2

ROCKIN' UP THE HOUSETOP

This high-energy holiday medley combines the well-known tunes, "Up on the Housetop," "Jingle Bells," and "Jolly Old St. Nicholas" in a 1950s rock and roll style. The open fifth, eighth note accompaniment should be played with a bounced bow at the frog. Pay careful attention to the staccato notes during the driving eighth note melodies. Students will love this "Chuck Berry meets the holidays" setting of traditional tunes.

Rockin' Up the Housetop

CONDUCTOR SCORE
Duration - 2:30

Bob Phillips

Allegro (♩ = 126)
Even Eighth Notes

The score is divided into two systems. The first system includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion (opt.). The second system includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' at 126 beats per minute. The score includes various performance instructions such as 'f' (forte), 'pizz.' (pizzicato), 'bounce bow at frog', and 'Ride Cymbal'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Coda ⊕

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Coda ⊕

17 18 19 20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

pizz. div.

mf pizz.

mf arco

mf

mf

mf

arco

arco

20718

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

pizz.

pizz.

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

arco

arco

The image displays a musical score for a string ensemble and piano accompaniment, spanning measures 33 to 40. The score is arranged in a system with the following parts from top to bottom: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The score includes various performance instructions such as *f* (forte), *arco*, *pizz.* (pizzicato), and *bounce bow at frog*. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked. The Percussion part features a consistent rhythmic pattern of eighth notes with accents, identified as "Sleigh Bells".

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

D.C. al Coda

⊕ Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Measures 53 and 54 of the Coda section. The score continues with string parts, including dynamics like *V* (Vibrato) and *V* (Vibrato).

Piano Accomp.
Perc.

Measures 53 and 54 of the Coda section for Piano and Percussion. The piano part continues with its accompaniment, and the percussion part has a consistent rhythmic pattern.

D.C. al Coda

⊕ Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc. (Ride Cymbal)