



Rockin' Up the Housetop

By Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola 	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1
Percussion (Ride Cymbal, Snare Drum, Bass Drum).....	2

ROCKIN' UP THE HOUSETOP

This high-energy holiday medley combines the well-known tunes, "Up on the Housetop," "Jingle Bells," and "Jolly Old St. Nicholas" in a 1950s rock and roll style. The open fifth, eighth note accompaniment should be played with a bounced bow at the frog. Pay careful attention to the staccato notes during the driving eighth note melodies. Students will love this "Chuck Berry meets the holidays" setting of traditional tunes.

Rockin' Up the Housetop

CONDUCTOR SCORE
Duration - 2:30

Bob Phillips

Allegro (♩ = 126)
Even Eighth Notes

The score is divided into two systems. The first system includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion (opt.). The second system includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' at 126 beats per minute. The score includes various performance instructions such as 'f' (forte), 'pizz.' (pizzicato), 'bounce bow at frog', and 'Ride Cymbal'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Coda ⊕

13

14

15

16

19

pizz.
div.

mf
pizz.

mf
pizz.

mf
arco

mf

19

mf

mf

21

22

23

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

arco

arco

V

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

pizz.

pizz.

27

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

arco

arco

V

The image displays a musical score for a string ensemble and piano accompaniment. The score is divided into two systems, each containing staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as *f* (forte), *arco*, *pizz.* (pizzicato), and *bounce bow at frog*. The Percussion part features a rhythmic pattern of sleigh bells. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score.

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

D.C. al Coda

\oplus Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

D.C. al Coda

\oplus Coda

Piano Accomp.
Perc.

Piano Accomp.
Perc.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.