

STRING EXPLORER


Series

1812 Overture

Peter Tchaikovsky

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola ).....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Optional Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle).....	2

1812 OVERTURE

The memorable themes and heroic drama of Tchaikovsky's *1812 Overture* are captured in this complete and thoroughly playable arrangement for string orchestra. Optional string *divisi* sections provide violinists with an extra challenge, while optional percussion parts add extra interest and recall the great Russian cannon. This arrangement provides an opportunity for students to explore expressive dynamics and bowings typical of the Romantic era. More importantly, it allows students to become familiar with some of the most beloved melodies in the repertoire. This overture is a festival favorite and is sure to bring the audience to their feet as a concert finale.

1812 Overture

CONDUCTOR SCORE

Duration - 5:30

Peter Tchaikovsky
Arr. by Andrew Dabczynski

Adagio (♩ = 56)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion (optional)
(Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Copyright © MMIII by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
www.alfred.com

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

p

13

15 16 17 18 19 rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mf

cresc.

rit.

20 Andante (♩ = 66)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

20 Andante (♩ = 66)

Piano Accomp.

Perc.

S.D.

f sub.p

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

mp

mp

mp

mp

mp

mp

Piano Accomp.

Perc.

B.D.

p

28 V 29 4 30 V 4 31 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

32 33 34 35

Vlns. I *mf* V

Vlns. II

Vla. (Vln. III) *mp* V 4 0

Cello *mp* V

Str. Bass *mp* V (2) (4)

Piano Accomp. *mf* 32 *p*

Perc. *p*

20717

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

(8)

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

44 V 45 46 V 47 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

50 Andante (♩ = 96)

48 rit. 49 div. V 51 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Cym.

Cym. p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

I Vlns. 60 61 62 63 rit. dim.

II Vlns.

Vla. (Vln. III) dim. 4 4

Cello V dim. V V V

Str. Bass V

Piano Accomp. dim. rit.

Perc. To Tamb.

64 A tempo (♩ = 96)

I Vlns. 65 66 67 p V

II Vlns. p V

Vla. (Vln. III) p V

Cello p V

Str. Bass p

64 A tempo (♩ = 96)

Piano Accomp. p

Perc. Tamb. p

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To B.D.

72 at tip 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

B.D.

85 86 87 88

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

To B.D. & Cym.

89 90 rit. 91 92

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

94 **Largo** (♩ = 52)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

94 **Largo** (♩ = 52)

Piano Accomp.
Perc.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.

102 **Molto Allegro** (♩ = 76)

Vlns. I *fff*

Vlns. II *fff*

Vla. (Vln. III) *fff*

Cello *fff*

Str. Bass *fff*

103 104 105

simile

Piano Accomp. *fff*

Perc. *ff*

102 **Molto Allegro** (♩ = 76)

simile

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109

(8)

(8)

Piano Accomp.

Perc.

(8)

110 111 112 113

Vlns. I *fff* *sempre*

Vlns. II *fff* *sempre*

Vla. (Vln. III) *fff* *sempre*

Cello *fff* *sempre*

Str. Bass *fff* *sempre*

Piano Accomp. *fff* *sempre*

Perc. *ff* *sempre*

114 115 116 117

Vlns. I *fff* *sempre*

Vlns. II *fff* *sempre*

Vla. (Vln. III) *fff* *sempre*

Cello *fff* *sempre*

Str. Bass *fff* *sempre*

Piano Accomp. *fff* *sempre*

Perc. *ff* *sempre*

118 119 120 121 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

122 123 124 125

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

126

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

127

128

129

130

simile

131

132

133

134

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

136

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

136

Piano Accomp.

Perc.

To Tri.

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div. V

4

140

141

142

143

144 (V)

Piano Accomp.

Perc.