



1812 Overture

Peter Tchaikovsky

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola ).....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Optional Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle).....	2

1812 OVERTURE

The memorable themes and heroic drama of Tchaikovsky's *1812 Overture* are captured in this complete and thoroughly playable arrangement for string orchestra. Optional string *divisi* sections provide violinists with an extra challenge, while optional percussion parts add extra interest and recall the great Russian cannon. This arrangement provides an opportunity for students to explore expressive dynamics and bowings typical of the Romantic era. More importantly, it allows students to become familiar with some of the most beloved melodies in the repertoire. This overture is a festival favorite and is sure to bring the audience to their feet as a concert finale.

1812 Overture

CONDUCTOR SCORE

Duration - 5:30

Peter Tchaikovsky
Arr. by Andrew Dabczynski

Adagio (♩ = 56)

I
Violins

II
Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Percussion (optional)
(Snare Drum, Bass Drum,
Crash Cymbals, Tambourine,
Triangle)

I
Vlns.

II
Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Perc.

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10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

p

13

15 16 17 18 19 rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mf

cresc.

rit.

20 Andante (♩ = 66)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

20 Andante (♩ = 66)

Piano Accomp.

Perc.

S.D.

f sub.p

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

mp

mp

mp

mp

mp

Piano Accomp.

Perc.

B.D.

p

28 V 29 4 30 V 4 31 V

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.

32 33 34 35

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.

mf *mp* *p*

(2) (4)

p

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

(8)

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

44 V 45 46 V 47 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

50 Andante (♩ = 96)

48 rit. 49 div. V 51 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Cym. Cym. p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

60 61 62 63 rit.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Tamb.

64 A tempo (♩ = 96)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Tamb.

p

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To B.D.

72 at tip 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

B.D.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

76 77 *ff* 78 79 *V* *div.*₋₁

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

80 81 82 83 84

Cym. *ff*

85 86 87 88

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

Perc.

To B.D. & Cym.

89 90 rit. 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. rit.

Perc.

94 **Largo** (♩ = 52)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

94 **Largo** (♩ = 52)

Piano Accomp.
Perc.
B.D.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.
Cym.

102 **Molto Allegro** (♩ = 76)

Vlns. I *fff* 103 104 105

Vlns. II *fff*

Vla. (Vln. III) *fff* 4 4

Cello *fff* V (2) (4)

Str. Bass *fff* V (2) *simile* (4)

Piano Accomp. *fff* *simile*

Perc. *ff* (2) (4)

Vlns. I 106 V 107 108 V 4 109

Vlns. II V 4

Vla. (Vln. III) V

Cello (8)

Str. Bass (8)

Piano Accomp. V

Perc. (8)

110 111 112 113

Vlns. I *fff* *sempre*

Vlns. II *fff* *sempre*

Vla. (Vln. III) *fff* *sempre*

Cello *fff* *sempre*

Str. Bass *fff* *sempre*

Piano Accomp. *fff* *sempre*

Perc. *ff* *sempre*

114 115 116 117

Vlns. I *fff* *sempre*

Vlns. II *fff* *sempre*

Vla. (Vln. III) *fff* *sempre*

Cello *fff* *sempre*

Str. Bass *fff* *sempre*

Piano Accomp. *fff* *sempre*

Perc. *ff* *sempre*

Detailed description: This page of a musical score covers measures 110 through 117. The score is arranged for a string quartet (Violins I and II, Viola/Vln. III, Cello, and Str. Bass), Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The string parts are marked with *fff* *sempre* (fortissimo, always). The piano accompaniment is also marked *fff* *sempre*. The percussion part is marked *ff* *sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

118 119 120 121 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

122 123 124 125

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

126

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

127

128

129

130

simile

131

132

133

134

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

136

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 135-139, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 135 starts with a fermata. Measures 136-137 feature a rhythmic pattern of eighth notes. Measures 138-139 have a fermata. Dynamic markings include *V* and *ff*.

136

Piano Accomp.

Perc.

Musical score for measures 136-139, piano and percussion. The Piano Accompaniment part shows a rhythmic accompaniment with chords. The Percussion part includes a snare drum pattern with the instruction "To Tri." and a dynamic marking of *ff*.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 140-144, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 140 has a *div. V* marking. Measure 141 has a *4* marking. Measure 142 has a *4* marking. Measure 143 has a *ff* marking. Measure 144 has a *(V)* marking. Dynamic markings include *ff* and *(V)*.

Piano Accomp.

Perc.

Musical score for measures 140-144, piano and percussion. The Piano Accompaniment part shows a rhythmic accompaniment with chords. The Percussion part includes a snare drum pattern with a dynamic marking of *ff*.