

STRING EXPLORER SERIES

Anvil Chorus

(from *Il Trovatore*)

Giuseppe Verdi

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola).....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

ANVIL CHORUS (FROM *IL TROVATORE*)

This colorful arrangement of the "Anvil Chorus" from Verdi's *Il Trovatore* begins with an energetic introduction played by all the strings. It is followed by the rousing main theme, which recalls the opera's Spanish gypsies as they strike their anvils at dawn and sing the praises of hard work and good times. While the grand melody is heard, players re-create the heavy anvil rhythm that makes this classic so memorable.



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Anvil Chorus

CONDUCTOR SCORE

Duration - 2:00

(from *Il Trovatore*)

Giuseppe Verdi

Arr. by Andrew Dabczynski

Allegro (♩ = 116)

I
Violins

II
Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 116)

I
Vlns.

II
Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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I
Vlns. *mp* *cresc.*

II
Vlns. *mp* *cresc.*

Vla. (Vln. III)
mp *cresc.*

Cello
mp *cresc.*

Str. Bass
mp *cresc.*

Piano Accomp.
mp *cresc.*

I
Vlns. *mf*

II
Vlns. *mf*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Piano Accomp.
mf

14 15 16 *rit.* *div.* 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 **A tempo** (♩ = 96)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f × stomp foot

f × stomp foot

f × stomp foot

f × stomp foot

f × stomp foot

19 20 21

Note: A player may be selected to clang together two pot lids as an alternative (or an addition) to the foot stomps.

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

cresc.

1. rit.

30 31 32 4 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2.

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.