

STRING EXPLORER SERIES

Finale

(from *Symphony No. 5*)

Ludwig van Beethoven

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

FINALE (FROM SYMPHONY NO. 5)

This grade two arrangement of the finale from Beethoven's fifth symphony features the heroic opening theme as well as the lyrical secondary theme. While the key has been changed to G major and the rhythms simplified, the excitement and energy of the original remain. Every section is given melodic material throughout, making this a great selection to help your students learn about balance of melody and accompaniment. All parts are in first position, with a *divisi* first violin part that will offer an extra challenge to some of your more advanced players. A great festival selection or concert closer.



Finale

(from *Symphony No. 5*)

CONDUCTOR SCORE

Duration - 2:20

Ludwig van Beethoven

Arr. by Richard Meyer

Allegro (♩ = 144)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 144)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

To Coda \oplus

Piano Accomp.

To Coda \oplus

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

22 23 24 25

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp.

38 39 40 41 D.C. al Coda

Vlns. I

Vlns. II

Vla. (Vln. III) *f*

Cello

Str. Bass

Piano Accomp. D.C. al Coda

⊕ Coda

42 43 44 45 **46**

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

⊕ Coda

Piano Accomp.

f p f p f p f p

47 48 49 50 51

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

cresc. f

52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.