

In Darkest Night

By Barry E. Kopetz

INSTRUMENTATION

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|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Tuba |
| 1 – E \flat Alto Clarinet | 1 – Xylophone |
| 2 – B \flat Bass Clarinet | 3 – Percussion (Snare Drum, Bass Drum,
Wind Chimes, Triangle, Crash
Cymbals, Sus. Cymbal,
Tambourine) |
| 2 – 1st E \flat Alto Saxophone | 1 – Timpani |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
| 2 – F Horn | |



In Darkest Night

CONDUCTOR SCORE
Duration - 2:15

Barry E. Kopetz
(ASCAP)

Slowly; Misterioso ♩ = 60

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion
(Snare Drum, Bass Drum,
Wind Chimes, Triangle,
Crash Cymbals, Sus.
Cymbal, Tambourine)
Timpani

The musical score is arranged in systems. The first system includes Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Xylophone and Percussion. The percussion part is further divided into Wind Chimes, Triangle, and Timpani. The score features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. Dynamic markings include *mp* and *p*. Performance instructions include 'Wind Chimes gliss.' and 'Triangle gliss.'. The tempo is marked 'Slowly; Misterioso' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The key signature has two flats (B♭ and E♭). The score is numbered 2, 3, 4, 5, and 6 across the measures.

12 Allegro Ritmico ♩ = 164

7 8 9 10 11 13

Fl./Ob. 1 2

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Cr. Cym.

Timp.

mf *mp* *p* *gliss.* *S.D.*

14 15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. B.D.

Timp.

p *f*

Fl./Ob. 20 21 22 23_{a2} 24 25 *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 25 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

26 27 28 29 30 31

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Timp.

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38 39 Fl. only 40 41 42 43 44

Fl./Ob. *mf* *f* +Ob.

Cls. 1/2 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. (+Bar.) *mf* *f* (+Trb.)

Tuba *mf* *f*

Xylo. *f*

Perc. *mp* *mf* *f* Sus. Cym.

Timp.

51 52 53 54 55 a2 56

Fl./Ob. mp

Cls. 1/2 mp

A. Cl. f

B. Cl. f

A. Saxes 1/2 mp

T. Sax. f

Bar. Sax. f

Tpts. 1/2 mp

Hn. mp

Trb./Bar./Bsn. f Soli

Tuba f Soli

Xylo.

Perc. mp

Timp. mp

63 64 65 66 67 68

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Timp.

f *ff* *sfzp*