

Academic Festival Overture

Johannes Brahms

Arranged by Douglas Akey

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B \flat Trumpet |
| 2 – Oboe | 4 – 2nd B \flat Trumpet |
| 6 – 1st B \flat Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 2 – Mallets (Bells, Xylophone) |
| 2 – 1st E \flat Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 – 2nd E \flat Alto Saxophone | 1 – Timpani |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |



Academic Festival Overture

CONDUCTOR SCORE
Duration - 2:30

Johannes Brahms (1833-1897)
Arranged by Douglas Akey

Andante (♩ = 84)

The score is written for a full orchestra and includes the following parts:

- Flute/Oboe:** Part 2, marked *mp* and *legato*. Includes the instruction "Flute only" above measure 6.
- B♭ Clarinets:** Parts 1 and 2, marked *mp* and *legato*.
- E♭ Alto Clarinet:** Part 1, marked *mp* and *legato*.
- B♭ Bass Clarinet:** Part 1, marked *mp* and *legato*.
- E♭ Alto Saxophones:** Parts 1 and 2, marked *mp* and *legato*. Includes the instruction "a2" above measure 2.
- B♭ Tenor Saxophone:** Part 1, marked *mp* and *legato*.
- E♭ Baritone Saxophone:** Part 1, marked *mp* and *legato*.
- B♭ Trumpets:** Parts 1 and 2, marked *mp* and *legato*.
- F Horn:** Part 1, marked *mp* and *legato*.
- Trombone/Baritone/Bassoon:** Part 1, marked *mp* and *legato*.
- Tuba:** Part 1, marked *mp* and *legato*.
- Mallets:** Part 1, marked *mp* and *legato*.
- Percussion:** (Snare Drum, Bass Drum, Crash Cymbals), marked *mp* and *legato*.
- Timpani:** Part 1, marked *mp* and *legato*. Includes the instruction "F, B♭" above measure 2.

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7 8 9 + Ob. 10 11 12^{a2} 13

Fl./Ob. *mp*

Cls. 1/2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mp* *legato*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlts. Bells (plastic mallets) *mp*

Perc.

Timp.

14 Allegretto (♩ = 132)

Fl./Ob. *f*

Cl. *f* 1/2

A. Cl. *f*

B. Cl. *f*

A. Sax. *f* 1/2

T. Sax. *f*

Bar. Sax. *f*

15 16 *a2* 17 18

14 Allegretto (♩ = 132)

Tpts. *f* 1/2

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Perc. *f*
S.D.
B.D.
Cr. Cyms.

Timp. *f*

Musical score for measures 19 through 23. The score is arranged in a standard orchestral layout with the following parts:

- Fl./Ob.
- Cls. (1/2)
- A. Cl.
- B. Cl.
- A. Saxes (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trbs./Bar./Bsn.
- Tuba
- Mlts.
- Perc.
- Timp.

Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves. Dynamic markings include *mp* and *f*. A box around measure 22 indicates a first ending. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

24 a2 25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

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Fl./Ob. 30 31 32 33 34 35 36

Clts. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Mlts. Xylo. (plastic mallets) *mp*

Perc. *mp*

Timp.

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Detailed description of the musical score: This is a page from a musical score for a large ensemble, covering measures 30 through 36. The score is arranged in multiple systems. The top system includes Fl./Ob., Clts., A. Cl., and B. Cl. The second system includes A. Saxes, T. Sax., and Bar. Sax. The third system includes Tpts., Hn., Trbs./Bar./Bsn., and Tuba. The bottom system includes Mlts. (Xylo. using plastic mallets), Perc., and Timp. The key signature is one flat (B-flat), and the time signature is 2/4. A dynamic marking of *mp* (mezzo-piano) is present in several parts. A large red watermark reading 'Legal Use Requires Purchase' is diagonally overlaid across the center of the page. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are printed above their respective staves.

37 38 39 40 41 42 43 44 45

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* ^{a2} 40

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Perc. *mf*

Timp. *mf*

rall. 52 **Maestoso** (♩ = 72) 53

Fl./Ob. 46 47 48 49 a2 50 51 a2

Cls. 1/2 a2 f

A. Cl. f

B. Cl. f

A. Saxes 1/2 a2 f

T. Sax. f

Bar. Sax. f

rall. 52 **Maestoso** (♩ = 72) a2 f

Tpts. 1/2 f

Hn. f

Trbs./Bar./Bsn. f

Tuba f

Mlts.

Perc. f

Timp. f

54 55 56 57 58 59 60

Fl./Ob. *f*

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2 56 60

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts. **Bells** *f*

Perc.

Timp.

61 62 63 64 65 66 a2 67a2 rit.

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

rit.

68 Poco più mosso (♩ = 84)

Fl./Ob. 69 70 71 72 73 74_{a2} 75

Cls. 1/2 a2

A. Cl.

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

68 Poco più mosso (♩ = 84)

Tpts. 1/2 a2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.