

Walkin' Cool

By Scott Watson

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Tuba |
| 1 – E \flat Alto Clarinet | 1 – Bells |
| 2 – B \flat Bass Clarinet | 2 – Percussion I (Snare Drum, Bass Drum) |
| 2 – 1st E \flat Alto Saxophone | 1 – Percussion II (Hi-Hat, Triangle) |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
| 2 – F Horn | |



Walkin' Cool

CONDUCTOR SCORE

Scott Watson

Duration - 2:35

Cool and Happy $\text{♩} = 114$

The musical score is arranged in a multi-staff format. The top section includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes parts for B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-Hat, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Cool and Happy' with a quarter note equal to 114 beats per minute. The dynamic marking is consistently 'p' (piano). The score is divided into six measures, with measure numbers 2 through 6 indicated above the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

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7 8 9 10 11 12

Fl./Ob.

Cls. 1/2 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 9

Hn.

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *p* S.D. *mf* B.D.

Perc. 2 *mf*

13 14 15 16 17 18

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

sfz

19 20 21 22 23 24

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

19 a2 Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2 *a2 sfz*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2 *a2 sfz p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2

Hn. *sfz p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *click sticks sfz p*

Perc. 2 *Triangle p*

sfz p

31 32 33 34 35 36 *div.*

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

37 38 39 40 41 42

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

43 44 45 46 47 48

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ 45

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

mf

49 50 51 52 53 54

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

55 56 57 58 59 60

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

61 62 63 64 65 66 67

Fl./Ob.

Cls. ^{a2} *sfz* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes ^{a2} *sfz* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. ^{a2} *p*

Hn. *sfz* *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *sfz p* *p* Closed Hi-Hat

Perc. 2 *p*

Fl./Ob. 68 69 70 71 72 73

Cls. 1/2 *mf* *fp* *f*

A. Cl. *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

A. Saxes 1/2 *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

Bar. Sax. *mf* *fp* *f*

Tpts. 1/2 *mf* *fp* *f*

Hn. *mf* *fp* *f*

Trbs./Bar./Bsn. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Bells *mf* *p* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mf* *p* *f*

mf *fp* *f*