

# young symphonic band series

## Joplin!

Scott Joplin

Adapted and Arranged by L. C. Harnsberger

Scott Joplin is one of the twentieth century's most popular composers. Three of his best-loved melodies are included in this medley of favorites. Start with the *Maple Leaf Rag*, then move into *Solace*, the beautiful "Mexican Serenade," and finish off with Joplin's most famous rag, *The Entertainer*. Each piece is nicely scored with fun parts for everyone in the band. Get ready for a toe-tapping tune that will be a sure hit for any concert.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
1 — E $\flat$  Alto Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

2 — F Horn  
4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Baritone T.C.  
2 — Baritone B.C.  
4 — Tuba  
1 — Xylophone  
2 — Percussion I (Snare Drum, Bass Drum)  
2 — Percussion II (Sus. Cymbal, Castanets  
2 [or Woodblock], Maracas, Crash Cymbals)

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**March Tempo** ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

March Tempo ♩ = 120

B♭ Trumpets

Trombones

Baritone

Tuba

Xylophone

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Sus. Cymbal, Castanets [or Woodblock], Maracas, Crash Cymbals)

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Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

Trbs.

1  
2

Bar.

Tuba

Xylo.

Perc. I

Perc. II

18 rit. Slow March Time ♩ = 80

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

18 rit. Slow March Time ♩ = 80

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Xylo. *mp*

Perc. I *mp*

Perc. II *mp*

Castanets (or woodblock)

Maracas

rim tap

Legal Use Requires Purchase

26

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

26

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc. I

Perc. II

(4)

(4)



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc. I

Perc. II

20702

34 **Tempo I (Not Too Fast)**

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

34 **Tempo I (Not Too Fast)**

1

2

Tpts.

(Tpt. 1)

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc. I

Perc. II



42

50

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc. I

Perc. II

20702

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc. I

Perc. II

Fl. <sup>2.</sup> *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *a2* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *ff*

Tpts. 1 *ff*

2 *ff*

Trbs. 1 *ff* *gliss.*

2 *ff* *gliss.*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Perc. I *ff*

Perc. II