

Rosamunde Overture

(Abridged)

FULL SCORE
Duration - 3:55

Franz Schubert
Adapted & Arranged by John Cacavas

Allegro $\text{♩} = 96$

2x only

5

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mp*

B♭ Clarinets 1 2 3 *mf* *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

F Horns 1 2 3

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone (Bsn.) *mp*

Tuba *mp*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)

Timpani

Allegro $\text{♩} = 96$

5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

p

az

p

13

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

13

1. 2.

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Percussion/Timpani (Perc., Timp.). The score is written in 2/2 time and includes various dynamic markings such as *f*, *fz*, and *fz*. Performance instructions like *simile* and *Tutti* are also present. The page number 21 is indicated in a box at the top right.