

# THE FINAL VOYAGE

By Robert Sheldon

One of the most terrible shipping disasters of the nineteenth century occurred off the shores of Lake Michigan when the lumber ship *Augusta* rammed the luxury liner *Lady Elgin* during a September gull in the middle of the night. Although hundreds perished in this event, many acts of heroism took place during the treacherous rescue effort. This exciting and stirring composition is a memorial to those heroes.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st Trombone   |
| 5 — 1st Flute                    | 2 — 2nd Trombone   |
| 5 — 2nd Flute                    | 2 — 3rd Trombone   |
| 2 — Oboe                         | 2 — Baritone T.C.  |
| 2 — Bassoon                      | 2 — Baritone B.C.  |
| 4 — 1st B $\flat$ Clarinet       | 4 — Tuba   |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Glockenspiel   |
| 4 — 3rd B $\flat$ Clarinet       | 3 — Xylophone, Vibes, Chimes   |
| 1 — E $\flat$ Alto Clarinet      | 2 — Percussion 1<br>(Snare Drum, Bass Drum)  |
| 2 — B $\flat$ Bass Clarinet      | 3 — Percussion 2<br>(Suspended Cymbal, Crash<br>Cymbals, Tambourine,<br>Triangle, Wind Chimes, Anvil or<br>Brake Drum, Gong) |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Timpani  |
| 2 — 2nd E $\flat$ Alto Saxophone |  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 3 — 1st B $\flat$ Trumpet        |  |
| 3 — 2nd B $\flat$ Trumpet        |  |
| 3 — 3rd B $\flat$ Trumpet        |  |
| 1 — 1st F Horn                   |  |
| 1 — 2nd F Horn                   |  |



# The Final Voyage

Robert Sheldon  
Op. 85

FULL SCORE  
Duration - 5:00

**Proudly** ♩ = 132

**Flutes** 1 2 *div.* *f*

**Oboe** *div.* *f*

**Bassoon** *f* *ff*

**B♭ Clarinets** 1 2 3 *f* *ff*

**E♭ Alto Clarinet** *f* *ff*

**B♭ Bass Clarinet** *f* *ff*

**E♭ Alto Saxophones** 1 2 *a2* *f* *ff*

**B♭ Tenor Saxophone** *f* *ff*

**E♭ Baritone Saxophone** *f* *ff*

**F Horns** 1 2 *a2* *f* *ff*

**B♭ Trumpets** 1 2 3 *f* *ff*

**Trombones** 1 2 3 *f* *ff*

**Baritone** *f* *ff*

**Tuba** *f* *ff*

**Glockenspiel** *f* *ff*

**Xylophone, Vibes, Chimes** *f* *ff*

**Percussion I** (Snare Drum, Bass Drum) *f* *ff*

**Percussion II** (Sus. Cym., Crash Cyms., Tambourine, Triangle, Wind Chimes, Anvil or Brake Drum, Gong) *mf* *ff*

**Timpani** *fp* *ff*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Glock. (Glockenspiel), Xyl. (Xylophone), Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

13

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fls. (1/2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Hns. (1, 2), Tpts. (1, 2, 3), Trbs. (1, 2, 3), Bar., Tuba, Glock., Xyl., Perc. I, Perc. II, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A small box with the number "13" is located at the top center and another at the top of the Tpts. staff.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Glock. (Glockenspiel), Xyl. (Xylophone), Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with dynamic markings such as *mf* and *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.



29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

29

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

*f*

*mf*

*f*

37

Fls. 1

Ob.

Bsn.

Clars. 1

2/3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

37

Tpts. 1

2/3

Trbs. 1

2/3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

*mf*

*mf*

*mf*

*mf*

*a2*

*a2*

*a2*

*mp*

Tambourine

*mf*

*f*

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45

Fls. 1 2 *f* *mf* *mf* *div*

Ob. *f* *mf*

Bsn.

Cls. 1 2 3 *f* *mf* *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2 *mf* *a2*

45

Tpts. 1 2 3

Trbs. 1 2 3

Bar. *mf*

Tuba *mf*

Glock. *mf*

Xyl.

Perc. I

Perc. II Triangle *mf*

Timp.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Glock. (Glockenspiel), Xyl. (Xylophone), Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a standard musical notation with various clefs and dynamic markings such as *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

55 ♩ = 66 (exactly half tempo)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

*mp*

*a2*

*a2*

55 ♩ = 66 (exactly half tempo)

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

*mp*

*a2*

*a2*

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

*mp*

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

*mp*

*a2*

*a2*

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

*mp*

Vibes

*mp*

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

shh

*p* < *mf* > *p*

*p* < *ff* > *p*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass Trombones), Bar. (Baritone Trombone), Tuba, Glock. (Glockenspiel), Vibes (Vibraphone), Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a key signature of one flat and a 2/2 time signature. Dynamics such as *mf* and *mp* are indicated throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

accel.

64 Agitato ♩ = 160

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1 2/3

Trbs. 1 2/3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

*\* roll inverted cymbal on tump head while changing pitches randomly*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Anvil or Brake Drum

Perc. II

Timp.

20697



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

on timp.

*ff*

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

81

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II  
Crash Cym. *ff*

Timp.

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

89

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

Chimes

Gong

Fls. 1 2 *mp* *div.* **rall.**

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2 *mp* *mp*

T. Sax. *mp*

Bar. Sax.

Hns. 1 2

Tpts. 1 **f** *a<sub>2</sub>* **f** *mp* **rall.** *St. mute* *mp* **3**

2 3 *mp* *mp* **3**

Trbs. 1

2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I

Perc. II

Timp.

100 Gently ♩ = 72

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 2

T. Sax.

Bar. Sax. *pp*

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Glock.

Xyl.

Perc. I *pp*

Perc. II Wind Chimes *mf*

Timp.

*p* *pp* *mp* *p* *pp* *mf*

*a2* *div.* *a2*

The image displays a page of a musical score for a large orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Glock. (Glockenspiel), Xyl. (Xylophone), Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations such as dynamics (mp, mf, p, pp, open), articulation (accents, slurs), and performance instructions (div., a2). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.



113 Heroically

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*  
2 *a2*  
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *a2*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *a2*  
2 *mf*

113 Heroically

Tpts. 1  
2  
3

Trbs. 1 *mf*  
2 *mf*  
3 *a2*

Bar. *mf*

Tuba *mf*

Glock. *mf*

Xyl.

Perc. I

Perc. II *mf* *p* *mf*

Timp. *mf*

*molto rit.* 124 **Maestoso**

The score includes the following parts and markings:

- Fls.:** Flutes, starting with a *div* marking and *ff* dynamics.
- Ob.:** Oboes, starting with a *div* marking and *ff* dynamics.
- Bsn.:** Bassoons, starting with a *div* marking and *ff* dynamics.
- Cl.:** Clarinets (1 and 2/3 parts), starting with a *div* marking and *ff* dynamics.
- A. Cl.:** Alto Clarinet, starting with *ff* dynamics.
- B. Cl.:** Bass Clarinet, starting with *ff* dynamics.
- A. Saxes:** Alto Saxophones, starting with *ff* dynamics.
- T. Sax.:** Tenor Saxophone, starting with *ff* dynamics.
- Bar. Sax.:** Baritone Saxophone, starting with *ff* dynamics.
- Hns.:** Horns (1 and 2 parts), starting with *ff* dynamics.
- Tpts.:** Trumpets (1, 2, and 3 parts), starting with *ff* dynamics.
- Trbs.:** Trombones (1, 2, and 3 parts), starting with *ff* dynamics.
- Bar.:** Baritone, starting with *ff* dynamics.
- Tuba:** Tuba, starting with *ff* dynamics.
- Glock.:** Glockenspiel, starting with *ff* dynamics.
- Chimes:** Chimes, starting with *ff* dynamics.
- Perc. I:** Percussion I, starting with *mf* dynamics.
- Perc. II:** Percussion II, starting with *mf* dynamics.
- Timp.:** Timpani, starting with *p* dynamics.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns, parts 1 and 2), Tpts. (Trumpets, parts 1, 2, and 3), Trbs. (Trumpets, parts 2 and 3), Bar. (Baritone), Tuba, Glock. (Glockenspiel), Xyl. (Xylophone), Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '23' is located in the top right corner.

**molto rit. With pride and intensity!**

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Hns. (1, 2), Tpts. (1, 2, 3), Trbs. (1, 2, 3), Bar., Tuba, Glock., Xyl., Perc. I, Perc. II, and Timp. The score is divided into two systems. The first system includes Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., and Perc. I. The second system includes Tpts., Trbs., Bar., Tuba, Glock., Xyl., Perc. II, and Timp. The tempo and performance instruction 'molto rit. With pride and intensity!' is repeated above the Tpts. staff. Dynamics include *ffp*, *ff*, *vc*, and *fff*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.