

# WELSH AYRES AND DANCES

By Robert Sheldon

**W**elsh Ayres and Dances is a delightful collection of folk songs from Wales, featuring four charming four charming tunes that highlight various sections and soloists of the band. Careful attention to the well-crafted scoring will enhance the expressive elements in this tuneful selection. An excellent choice for concert or contest use.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 1 — 1st F Horn   |
| 1 — Piccolo                      | 1 — 2nd F Horn   |
| 10 — Flute                       | 2 — 1st Trombone   |
| 2 — Oboe                         | 2 — 2nd Trombone   |
| 2 — Bassoon                      | 2 — 3rd Trombone   |
| 4 — 1st B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba   |
| 1 — E $\flat$ Alto Clarinet      | 2 — Mallets<br>(Bells & Xylophone)   |
| 2 — B $\flat$ Bass Clarinet      | 3 — Percussion<br>(Snare Drum, Bass Drum,<br>Crash Cymbals, Suspended<br>Cymbal, Triangle) |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Timpani  |
| 2 — 2nd E $\flat$ Alto Saxophone |  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 3 — 1st B $\flat$ Trumpet        |  |
| 3 — 2nd B $\flat$ Trumpet        |  |
| 3 — 3rd B $\flat$ Trumpet        |  |



# Welsh Ayres and Dances

FULL SCORE

Duration - 7:40

Robert Sheldon

Op. 84

Lightly and Playfully  $\text{♩} = 96$   
"Fairest Gwen" (Mentra Gwen)

**Piccolo**

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**F Horns**

**B♭ Trumpets**

**Trombones**

**Baritone**

**Tuba**

**Mallets**  
(Bells, Xylophone)

**Percussion**  
(Snare Drum, Bass Drum,  
Crash Cymbals,  
Sus. Cymbal, Triangle)

**Timpani**

**Lightly and Playfully**  $\text{♩} = 96$



9

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

9

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24

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

*mf*

*a2*

*mf*

*mf*

*mf*

Picc.

Fl.

Ob.

Bsn.

Cl.

1

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Hns.

1

2

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

32

*mf*

*f*

To Triangle





39

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob.

Bsn.

Cls. 1 *f* *mf* *f*  
2  
3

A. Cl.

B. Cl.

A. Saxes 1 *f* *mf* *f*  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

39

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts.

Triangle

Perc. *mf*

Timp.



47

Ricc.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Solo

*mf*

*mp*

*p*

Straight mute

Cup mute

Xylophone

*p*

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54

Picc.

Fl.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

1  
2

A. Saxs.

T. Sax.

Bar. Sax.

1  
2

Hns.

1  
2  
3

Tpts.

1  
2  
3

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Solo

*mf*

*mp*

*mp*

*mp*

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Picc. *mf*  
 Fl. *p* *cresc.* *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cls. 1 *p* *cresc.* *mf*  
 2 *a2*  
 3 *p* *cresc.* *mf*  
 A. Cl. *p* *cresc.* *mf*  
 B. Cl. *mf*  
 A. Saxes 1 *a2* *p* *cresc.* *mf* *div.* *a2*  
 2  
 T. Sax. *mf*  
 Bar. Sax. *mf*  
 Hns. 1 *mp* *mf*  
 2  
 Tpts. 1 *open* *mf* *open*  
 2 *mf*  
 3  
 Trbs. 1 *p* *cresc.* *mf*  
 2 *p* *cresc.* *mf*  
 3 *p* *cresc.* *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Mlts. *mf*  
 Perc. *Sus Cym.* *mp* *cresc.*  
 Timp. *mf*

62

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*  
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hns. 1 *f* *ff*  
2 *f* *ff*

Tpts. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Trbs. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Perc. *ff* Crash Cymbals

Timp. *f* *ff*

69

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.



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**Picc.** *mp* **molto rall.**

**Fl.** *mp*

**Ob.**

**Bsn.**

**Cls.** 1 2 3

**A. Cl.**

**B. Cl.**

**A. Saxes** 1 2

**T. Sax.**

**Bar. Sax.**

**Hns.** 1 2 *a2 mp*

**Tpts.** 1 2 3 **molto rall.**

**Trbs.** 1 2 3 *mp*

**Bar.** *mp*

**Tuba** *mp*

**Mlts.** **Bells** *mp*

**Perc.** **Sus Cym.** *mp*

**Timp.**

The musical score is for page 15 of a larger work. It features a variety of instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Mellophone, Percussion, and Timpani. The score includes dynamic markings such as *mp* (mezzo-piano) and a tempo instruction **molto rall.** (very slow). A large red watermark 'Preview Only' is overlaid diagonally across the page.



**Picc.**  
**Fl.**  
**Ob.**  
**Bsn.**  
**Cls.**  
**A. Cl.**  
**B. Cl.**  
**A. Saxs**  
**T. Sax.**  
**Bar. Sax.**  
**Hns.**  
**85 Moderato Espressivo**  $\text{♩} = 84$   
**Tpts.**  
**Trbs.**  
**Bar.**  
**Tuba**  
**Mlts.**  
**Perc.**  
**Timp.**

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105

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

105

1

Tpts.

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

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**poco rall.** **poco accel.** **121 Freely**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 *mp* *p*

3

A. Cl. *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *mf*

2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Hns. 1 *mp* *mf* *a2*

2

**poco rall.** **poco accel.** **121 Freely**

Tpts. 1 *mp*

2 *mp*

3

Trbs. 1 *mp*

2 *mp*

3

Bar. *mp* *mf*

Tuba *mp*

Mlts.

Perc. *f* Triangle *mf*

Timp. *mp*





129

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*  
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hns. 1 *f* *ff*  
2 *f* *ff*

129

Tpts. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Trbs. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts.

Perc. *f* *mf* *f*

Timp.

**molto rall.**

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**Picc.**  
**Fl.**  
**Ob.**  
**Bsn.**  
**Cls.**  
**A. Cl.**  
**B. Cl.**  
**A. Saxes**  
**T. Sax.**  
**Bar. Sax.**  
**Hns.**  
**Tpts.**  
**Trbs.**  
**Bar.**  
**Tuba**  
**Mlts.**  
**Perc.**  
**Timp.**

## Wistfully ♩ = 72 [148] "Beside the Sea there Are Red Roses" (Ar Lan y Mor)

Picc. Fl. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Hns. 1 2 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba Mlts. Perc. Timp.

*mp* *mf* *Solo* *mf* *Solo* *mf* *Solo* *mf*

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

*mp*

157



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 1  
 Cls.  
 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Hns.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 3  
 Trbs.  
 Bar.  
 Tuba  
 Mlts.  
 Perc.  
 Timp.



167

Picc.

Fl. <sup>a2</sup>  
*mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*  
2 <sup>a2</sup>  
3 *mf*

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

167

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Mlts. Bells  
*mf*

Perc. *mf*

Timp.

**Picc.**

**Fl.**

**Ob.**

**Bsn.**

**1**  
**Cls.**

**2**  
**3**

**A. Cl.**

**B. Cl.**

**A. Saxes** 1/2

**T. Sax.**

**Bar. Sax.**

**Hns.** 1/2

**1**  
**Tpts.**

**2**  
**3**

**1**  
**Trbs.**

**2**  
**3**

**Bar.**

**Tuba**

**Mlts.**

**Perc.**

**Timp.**

**Triangle**

**mp**

**mf**

**a2**

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Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

The image shows a musical score for page 33 of a larger work. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Hns. (1, 2), Tpts. (1, 2, 3), Trbs. (1, 2, 3), Bar., Tuba, Mlts., Perc., and Timp. The score is mostly empty staves, indicating that the music for these instruments is not present on this page. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The Percussion part (Perc.) has some notation in the bottom two measures, including triplets and accents. The Timpani part (Timp.) is also mostly empty.

## 189 "Men of Harlech" (Rhyfel gyrch Gwyr Harlech)

Picc.

Fl.

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

189

Tpts. 1

2 3

Trbs. 1

2 3

Bar.

Tuba

Mlts.

Perc. *pp*

Timp.

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Euba

Mlts.

Perc.

Timp.

*mp*

*mp*

*mp*

205

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Hns.

2

205

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tuba

Mlts.

Perc.

Sus Cym.

Timp.

*mp*

*mf*

*f*

*a2*

*mf*



213

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

213

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

*mf*

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

221

mf

f

Crash Cym.

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

1  
Tpts. 2  
3

1  
Trbs. 2  
3

Bar.

Tuba

Mlts.

Perc.

Timp.

The musical score is for page 39 of a larger work. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a prominent, fast-moving melodic line in the Flute and Clarinets, which is supported by a rhythmic pattern of eighth and sixteenth notes. The Percussion and Timpani parts provide a steady, driving rhythm. The overall texture is dense and dynamic, typical of a full orchestral or concert band arrangement. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, indicating that this is a sample of the full score.

229

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

229

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

237

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

237

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

*ffz*

245

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 *a2*

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

245



**rall.** **253 Grandioso**  $\text{♩} = 76$

**Picc.** *cresc.* *ffp*

**Fl.** *cresc.* *ffp*

**Ob.** *cresc.* *ffp*

**Bsn.** *cresc.*

**Cls.** 1 *cresc.* *ffp*  
2 *cresc.* *ffp*  
3

**A. Cl.** *cresc.*

**B. Cl.** *cresc.*

**A. Saxes** 1 *cresc.* *f*  
2 *cresc.* *f*

**T. Sax.** *cresc.* *f*

**Bar. Sax.** *cresc.*

**Hns.** 1 *cresc.* *f*  
2 *cresc.* *f*

**Tpts.** 1 *cresc.* *ffp*  
2 *cresc.* *ffp*  
3 *cresc.* *ffp*

**Trbs.** 1 *cresc.* *f*  
2 *cresc.* *f*  
3 *cresc.* *f*

**Bar.** *cresc.* *f*

**Tuba** *cresc.*

**Mlts.** *cresc.* *ff*

**Perc.** *cresc.* *ffz*

**Timp.** *cresc.*

