

Respectfully dedicated to conductors Stewart Rupp, Lara Jacques, and the boys and girls of the Paul Revere Middle School Concert Band, Los Angeles, California

March Suite Español

FULL SCORE
Duration - 4:10

(La Sorella, El Relicario, Zacatecas)

Adapted & Arranged
by John Cacavas

Allegro ♩ = 100
"La Sorella"

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Percussion I
(Snare Drum, Bass Drum, Crash Cymbals, Castanets, Guiro)

Percussion II
(Bells, Maracas, Triangle)

Timpani

The musical score is written for a concert band. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Castanets, Guiro), Percussion II (Bells, Maracas, Triangle), and Timpani. The score begins with a dynamic marking of *ffz* and a crescendo hairpin. The saxophone parts (Alto, Tenor, Baritone) have a *marcato* marking. The percussion parts include a *ffz* marking and a *v* (vibrato) marking. The score is divided into five measures.

* Additional percussion players play S.D. part.

Musical score for orchestral instruments. The score is in 2/4 time and B-flat major. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The first measure is marked with a measure rest and a fortissimo (*ff*) dynamic. The second measure contains the first measure of the actual music, starting with a fortissimo (*ff*) dynamic and an accent (*^*) over the first note of the woodwinds and brass. The score is divided into two systems, with a measure rest and a fortissimo (*ff*) dynamic at the beginning of the second system. The percussion parts include Castanets and Timp. The instruments are labeled on the left side of the score: Fl., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., Tpts., Trbs., Bar., Tuba, Perc. I, Perc. II, and Timp. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation.

Fl. **Rall.**

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3 *p* **Rall.** *p* (Tpt. 1)

Trbs. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Timp.

16 A tempo

Fl. *mf* *div.*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1 Hns. *mf* *simile*

2 Hns. *mf* *simile*

3 Hns.

16 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts.

1 Trbs. *mp* 2x

2 Trbs. *mp* 2x

3 Trbs.

Bar. *mp* 2x

Tuba *mf*

Perc. I *mf*

Perc. II *mf* Bells

Timp.