

# Shannon Lake

By Brant Karrick

**S**hannon Lake is a musical portrait of a warm sunny day, swimming, fishing, water skiing, and generally enjoying outdoor life. This original work for concert band was written for and premiered by the Ohio Music Educators Association District XIII Ninth-Grade honor band.

The fast-slow-fast overture contains two main themes with harmonies that are primarily triadic. Occurrences of simultaneously sounding major chords create a sense of bitonality throughout the work.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              |   |
| 1 — Piccolo                      |   |
| 5 — 1st Flute                    |   |
| 5 — 2nd Flute                    |   |
| 2 — Oboe                         |   |
| 2 — Bassoon                      |   |
| 4 — 1st B $\flat$ Clarinet       |   |
| 4 — 2nd B $\flat$ Clarinet       |   |
| 4 — 3rd B $\flat$ Clarinet       |   |
| 1 — E $\flat$ Alto Clarinet      |   |
| 2 — B $\flat$ Bass Clarinet      |   |
| 2 — 1st E $\flat$ Alto Saxophone |   |
| 2 — 2nd E $\flat$ Alto Saxophone |   |
| 2 — B $\flat$ Tenor Saxophone    |   |
| 1 — E $\flat$ Baritone Saxophone |   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |
|                                  | 2 — 1st F Horn  |
|                                  | 2 — 2nd F Horn  |
|                                  | 2 — 1st Trombone  |
|                                  | 2 — 2nd Trombone  |
|                                  | 2 — Baritone T.C.   |
|                                  | 2 — Baritone B.C.   |
|                                  | 4 — Tuba  |
|                                  | 1 — Bells   |
|                                  | 2 — Percussion I (Triangle, Sus. Cymbal, Tambourine)                  |
|                                  | 3 — Percussion II (Snare Drum, Bass Drum, Crash Cymbals, Wind Chimes) |
|                                  | 1 — Timpani   |



# Shannon Lake

Brant Karrick  
(2002)

FULL SCORE  
Duration - 5:30

**Allegro** ♩ = 132

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

**Allegro** ♩ = 132

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Bells

Percussion 1 (Triangle, Sus. Cym., Tambourine)

Percussion 2 (Snare Drum, Bass Drum, Cr. Cym., Wind Chimes)

Timpani

Tune: F, B♭ & C

Crash Cymbals

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Hns. 1 2  
Tpts. 1 2 3  
Trbs. 1 2  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*ff* *f* *a2*

**Preview Only**  
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13

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2

13

Tpts. 1 2 3

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 Sn. Stick on Cym. *mf*

Perc. 2

Timp.





30

Picc. *ff*

Fls. 1 *ff*  
2

Ob. *ff*

Bsn. *ff*  
*mf*

Cls. 1 *ff*  
2 *mf*  
3 *mf*

A. Cl. *ff*  
*mf*

B. Cl. *ff*  
*mf*

A. Saxes 1 *ff*  
2 *ff*

T. Sax. *ff*  
*mf*

Bar. Sax. *ff*  
*mf*

Hns. 1 *ff*  
2 *ff*

30

Tpts. 1 *ff*  
2 *ff*  
3 *ff*

Trbs. 1 *ff*  
2 *ff*

Bar. *ff*  
*mf*

Tuba *ff*  
*mf*

Bells *ff*

Perc. 1 *mf* Sn. Stick on Cym.

Perc. 2 *ff* choke *mf*

Timp. *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*p* *mf*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tambourine





Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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68

Picc. *mf* *ff* *f*

Fls. 1 *mf* *ff* *f*  
2

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Cls. 1 *mf* *ff* *f*  
2  
3

A. Cl. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

A. Saxes 1 *mf* *ff*  
2

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Hns. 1 *mf* *ff*  
2

Tpts. 1 *mf* *ff* *f*  
2  
3

Trbs. 1 *mf* *ff* *f*  
2

Bar. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Bells *mf* *ff* *f*

Perc. 1 *mf* *ff* *f* *choke* *Tamb.* *f*

Perc. 2 *mf* *ff* *f* *choke*

Timp. *mf* *ff* *f*

Picc. *rall.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *f* *a2*

T. Sax.

Bar. Sax.

Hns. 1 2 *f*

Tpts. 1 2 3 *rall.*

Trbs. 1 2

Bar. Tuba

Bells

Perc. 1 *mp*

Perc. 2

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. Tuba

Bells

Perc. 1

Perc. 2

Timp.

*Tutti*  
*p*

*Opt. solo or soli*

*a2*

89

Picc.

Fls. 1 2 *mp* *a2*

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *St. Mute mp* *Sr. Mute mp*

Trbs. 1 2

Bar.

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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113 *rall.*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

113 *rall.*

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mp* *p* *choke*



129

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* *mf*

20693

*mf*

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *mf*

Trbs. 1 2

Bar.

Tuba

Bells *mf*

Perc. 1 Tamb. *mf*

Perc. 2

Timp.







Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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ff

choke

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