

Commissioned by the Charlottesville (VA) High School Band Boosters
and dedicated to director Vincent J. Tornello for his 30 years
of dedicated service to music education

Commitment, Honor and Service

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:25

Andante ♩ = 72

Flute

Oboe

Bassoon

1
2
3
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
F Horns

1
2
3
B♭ Trumpets

1
2
Trombones

Baritone

Tuba

Mallet Percussion
(Vibes, Xylophone,
Chimes, Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cyms., Sus. Cym.,
Cabasa, Tambourine,
Triangle, Mark Tree)

Timpani

The musical score is written for a full band. It features a 4/4 time signature and a key signature of two flats (Bb major or Dm minor). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2), B♭ Trumpets (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Vibes, Xylophone, Chimes, Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cyms., Sus. Cym., Cabasa, Tambourine, Triangle, Mark Tree), and Timpani. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *div. marcato* (divisive marcato). The Mallet Percussion part is marked 'Vibes (motor on)' and starts with a *f* dynamic. The B♭ Trumpets part has a *marcato* marking and a *ff* dynamic. The E♭ Alto Saxophones part has a *div. marcato* marking and a *ff* dynamic. The B♭ Trumpets part has a *marcato* marking and a *ff* dynamic. The B♭ Trumpets part has a *marcato* marking and a *ff* dynamic.

15 Allegro

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

Xylophone

Crash Cymbal

p *mp*

p *mp*

p *mp*

p *mp*

21

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mf *f* *mf* *f*

mf *f* *mf* *f*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mf *f* *ff* *mp* *mf*

mf *f*

mf *f* *ff* *mf*

21