

# young symphonic band series

## Quintero

By Steve Hodges

This exciting piece begins with a chorale-type introduction that leads to a dynamic opening statement by the low brass. The main theme at m. [15] should be played *legato* by the trumpets and saxes to contrast with the busy percussion section. A secondary theme is introduced by the woodwinds at m. [24] and should also be *legato*. A return to the main theme and opening statement follows.

After the return of the introduction with development, the second theme is repeated by the woodwinds in a light, jazzy style. This leads to a powerful conclusion where the percussion section drives the full ensemble to a rousing finish.

### INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B $\flat$ Trumpet
2 — Oboe	4 — 2nd B $\flat$ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	2 — Mallets (Xylophone, Bells)
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)
2 — B $\flat$ Tenor Saxophone	2 — Percussion II (Congas, Claves, Cabasa)
1 — E $\flat$ Baritone Saxophone	1 — Timpani



# Quintero

Steve Hodges

FULL SCORE  
Duration - 2:45

**Dynamic** ♩ = 135

Flute *mf*

Oboe *mf*

Bassoon

B♭ Clarinets 1 *mf*  
2 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 *mf*  
2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn *mf*

**Dynamic** ♩ = 135

B♭ Trumpets 1  
2

Trombones 1  
2

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle) *mf*

Percussion II (Congas, Claves, Cabasa)

Timpani

Sus. Cym. (mallets) *mf*

5

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

5

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Mlts.  
Xylophone

Perc. I  
Cr. Cym.

Perc. II  
Congas low high

Timp.





24

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

24

Tpts. 1

2

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. I *mf* Sus. Cym. (sticks) *mp*

Perc. II Cabasa *mp*

Timp. *mp*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Perc. I  
Perc. II  
Timp.

Bells  
*mf*

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mallets (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".





Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar. *mf*  
Tuba  
Mlts.  
Perc. I  
Perc. II  
Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

41

41







60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

60

1 *mf*

2 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. I *mf*

Claves

Perc. II *mf*

Timp. *mf*

20688 *mf*



