

young symphonic band series

Shenandoah

Arranged by Robert Sheldon

This straightforward and lovely arrangement of "Shenandoah" will inspire even younger musicians to play with true feeling. Audiences will appreciate the well crafted and expressive scoring that makes less-experienced ensembles sound their best.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Wind Chimes)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Shenandoah

FULL SCORE
Duration - 2:30

Arranged by
Robert Sheldon

Gently with expression ♩ = 92

5

Flute *mp*

Oboe

Bassoon *mp*

B♭ Clarinets 1 *mp*
2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp*
2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

F Horn *mp*

B♭ Trumpets 1
2

Trombones 1 *mp*
2 *mp*

Baritone *mp*

Tuba *mp*

Bells

Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Wind Chimes) *mf*

Timpani *mp*

mf *a2*

mf

mf

p *mf*

mp

5

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The musical notation includes various note values, rests, and phrasing slurs.

13

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Hn. *mp*

13

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. *Sus. Cym.*
p *mf*

Timp.

rall.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hn., Tpts. (1 and 2), Trbs. (1 and 2), Bar., Tuba, Bells, Perc., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features several measures with notes and rests, some of which are grouped with slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *rall.* (rallentando) marking is present above the Flute staff and below the Trumpets staff. A *Sus. Cym.* (Sustained Cymbal) marking is located above the Percussion staff, with a wedge-shaped dynamic marking indicating a crescendo from *p* to *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

accel. 25 piu mosso

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Bells *f*

Sus. Cym. *mf*

Perc. *f*

S.D. *p*

B.D. *mp*

Timp. *f*

Preview Only
 Legal Use Requires Purchase

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

Sus. Cym. *mp*

Legal Use Only Requires Purchase

33

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

33

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

molto rall.

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *ff* *mp*

 2 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Hn. *ff* *mp*

Tpts. 1 *ff* *mf*

 2 *ff* *mf*

Trbs. 1 *ff* *mp*

 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Perc. *f* *mp*

 Sus. Cym. *mp*

Timp. *f* *mp*



43 Tempo I

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

43 Tempo I

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Wind Chimes

Perc.

mp

Timp.

Fl. *rall.*

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn. *mp*

Tpts. 1 *rall.*

Tpts. 2 *mp*

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. *Sus. Cym.* *p* *mf* *Solo mp*

Timp.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Bells, Percussion (with suspended cymbal), and Timpani. The music is in a key with two flats and a common time signature. Performance markings include 'rall.' (ritardando) and dynamic markings such as 'mp' (mezzo-piano), 'p' (piano), and 'mf' (mezzo-forte). A 'Solo' marking is present for the Bells part. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.